クレイモア

Claymore

13

SHONEN JUMP ADVANCED

Story & Art by

NORIHIRO YAGI

Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 13
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.

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THE WORLD'S MOST CUTTING-EDGE MANGA
SHONEN JUMP ADVANCED
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SHONEN JUMP ADVANCED Manga Edition

Claymore

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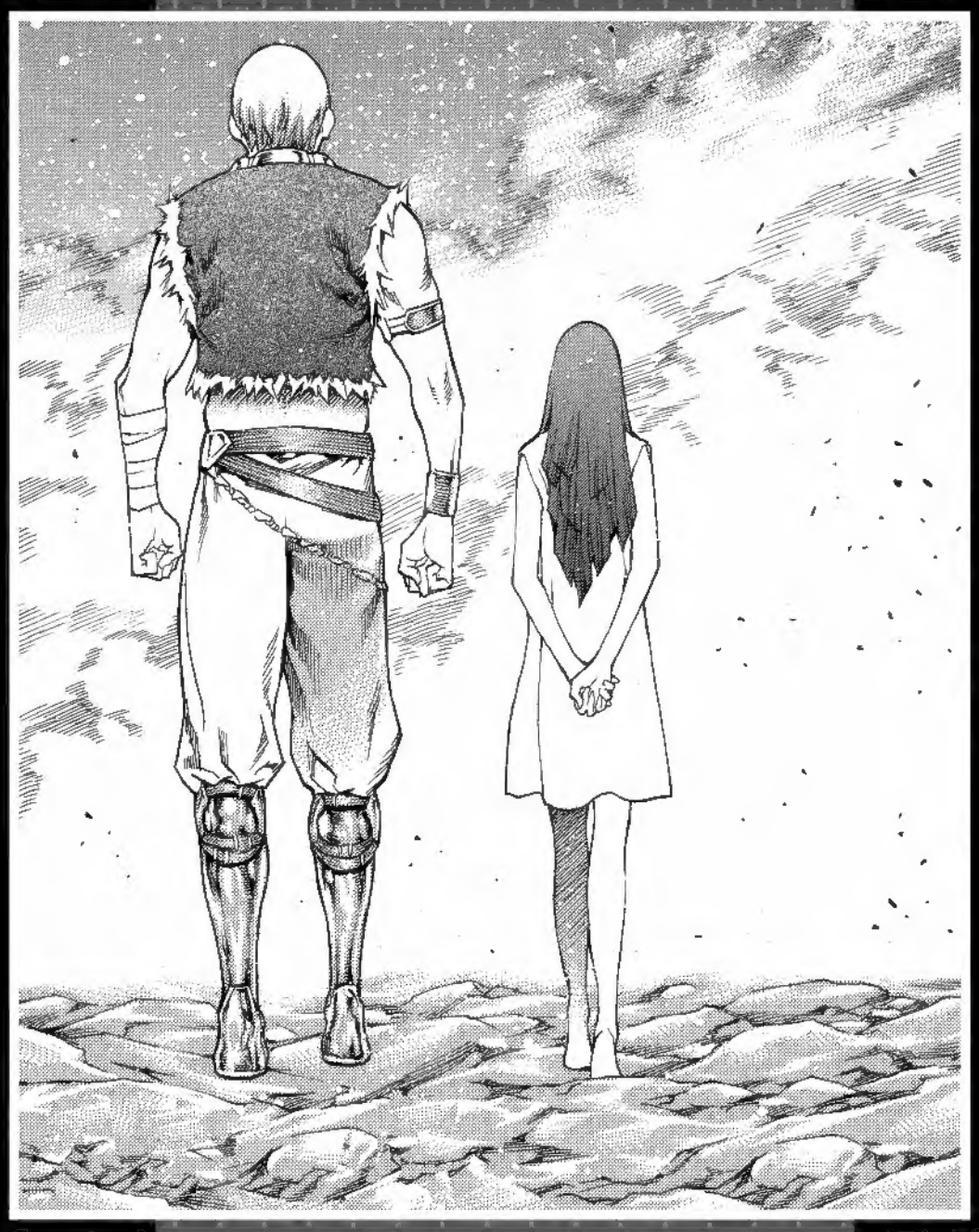

Vol. 13
The Defiant Ones

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Seven years after the Battle of the North, Clare and her comrades decide to end their isolation. Moving south, they come upon a battle being waged between a new group of warriors and one of the Three Great Awakened Ones. Perceiving that it is Riful of the West, and that the warriors are about to be wiped out, they rush to the scene...

クレイモア Claymore

Vol. 13

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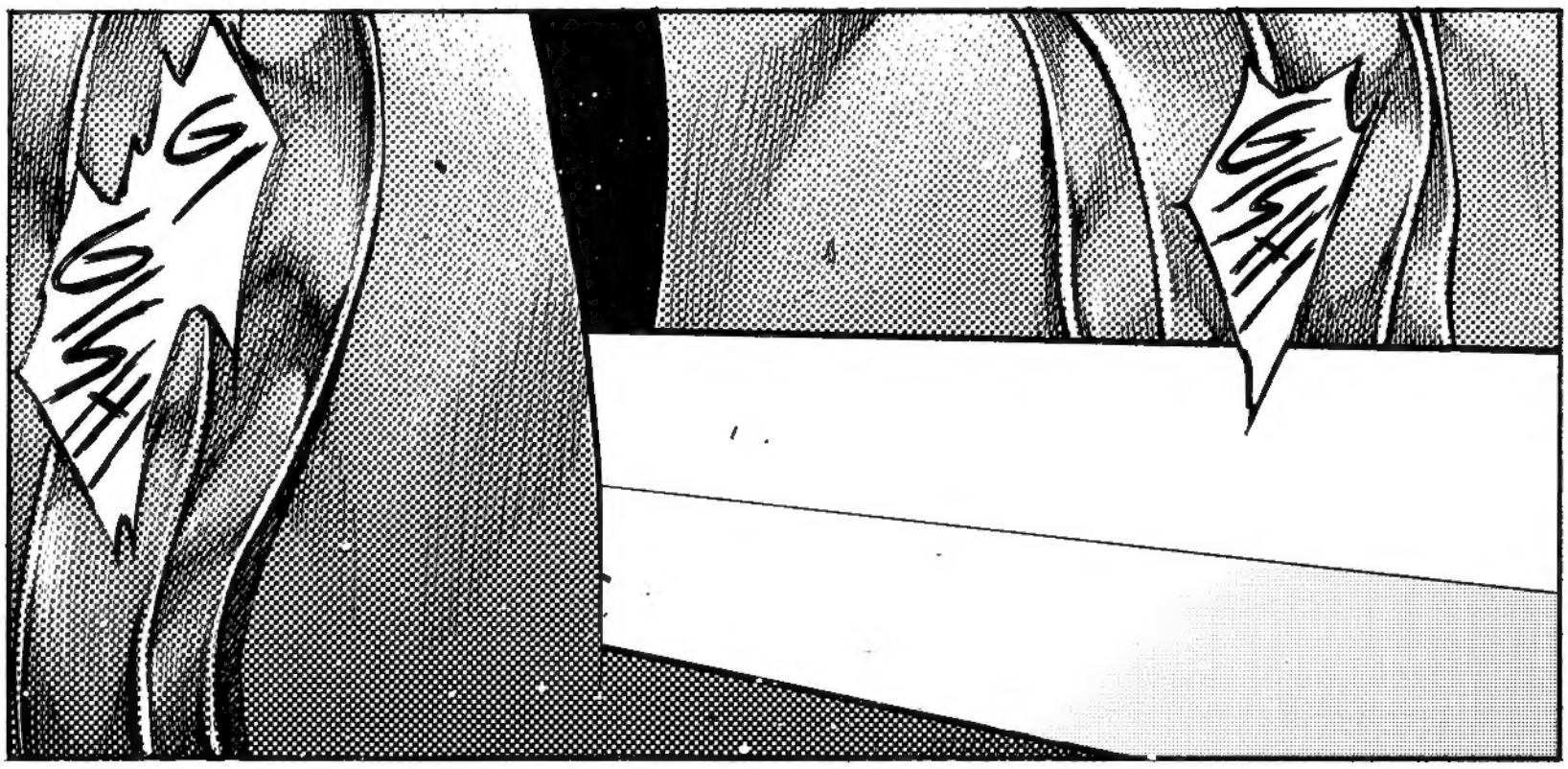
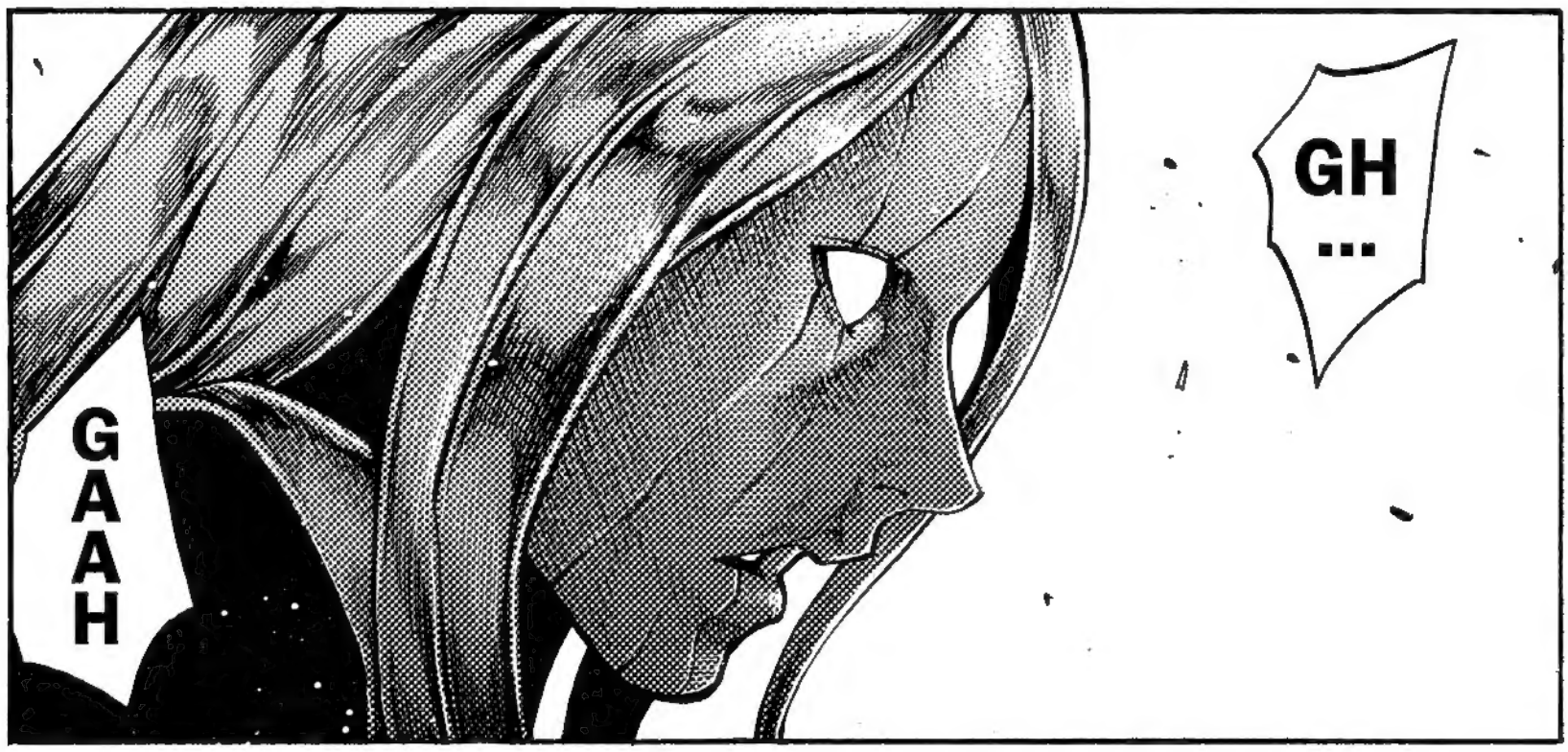
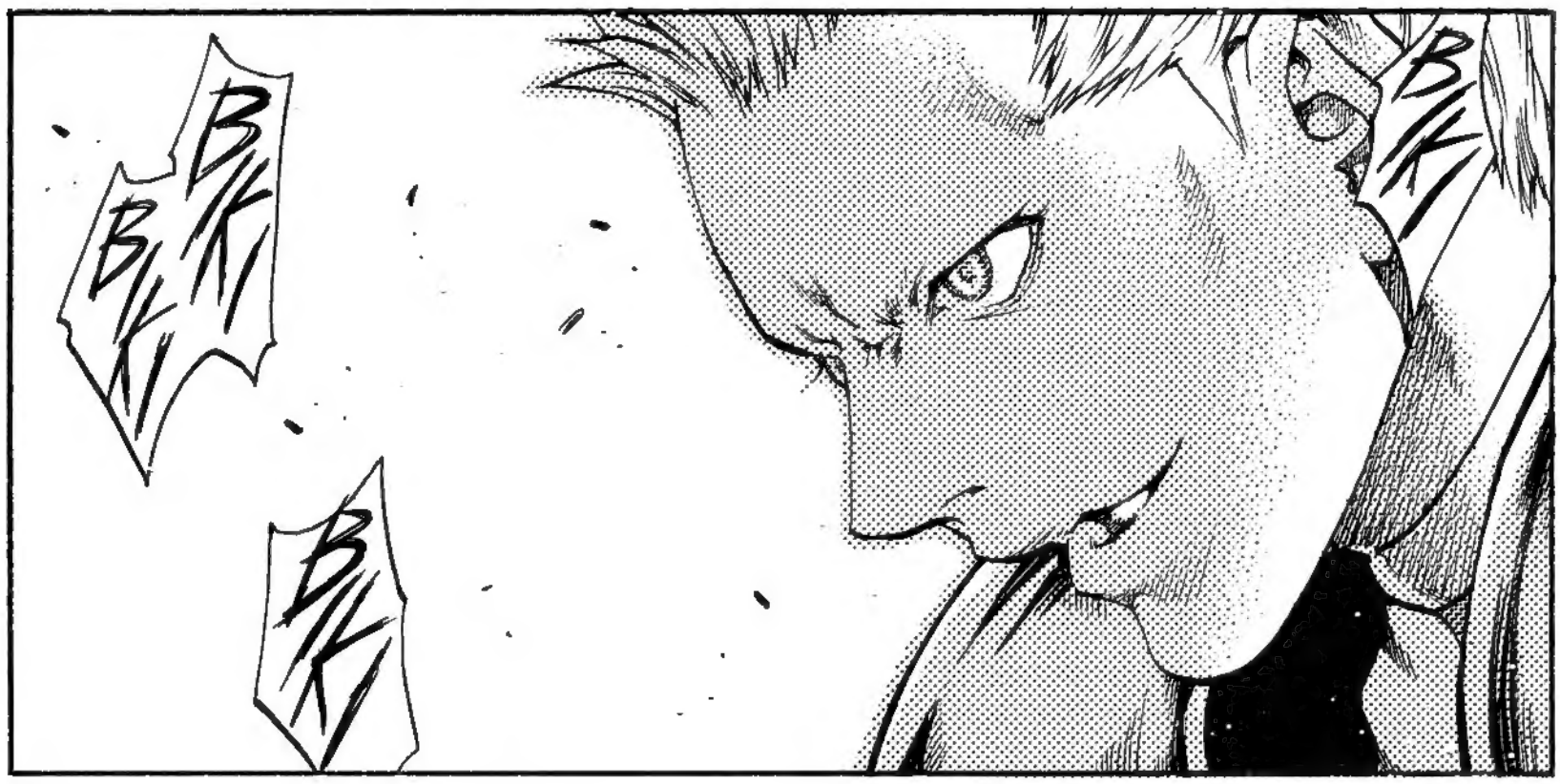
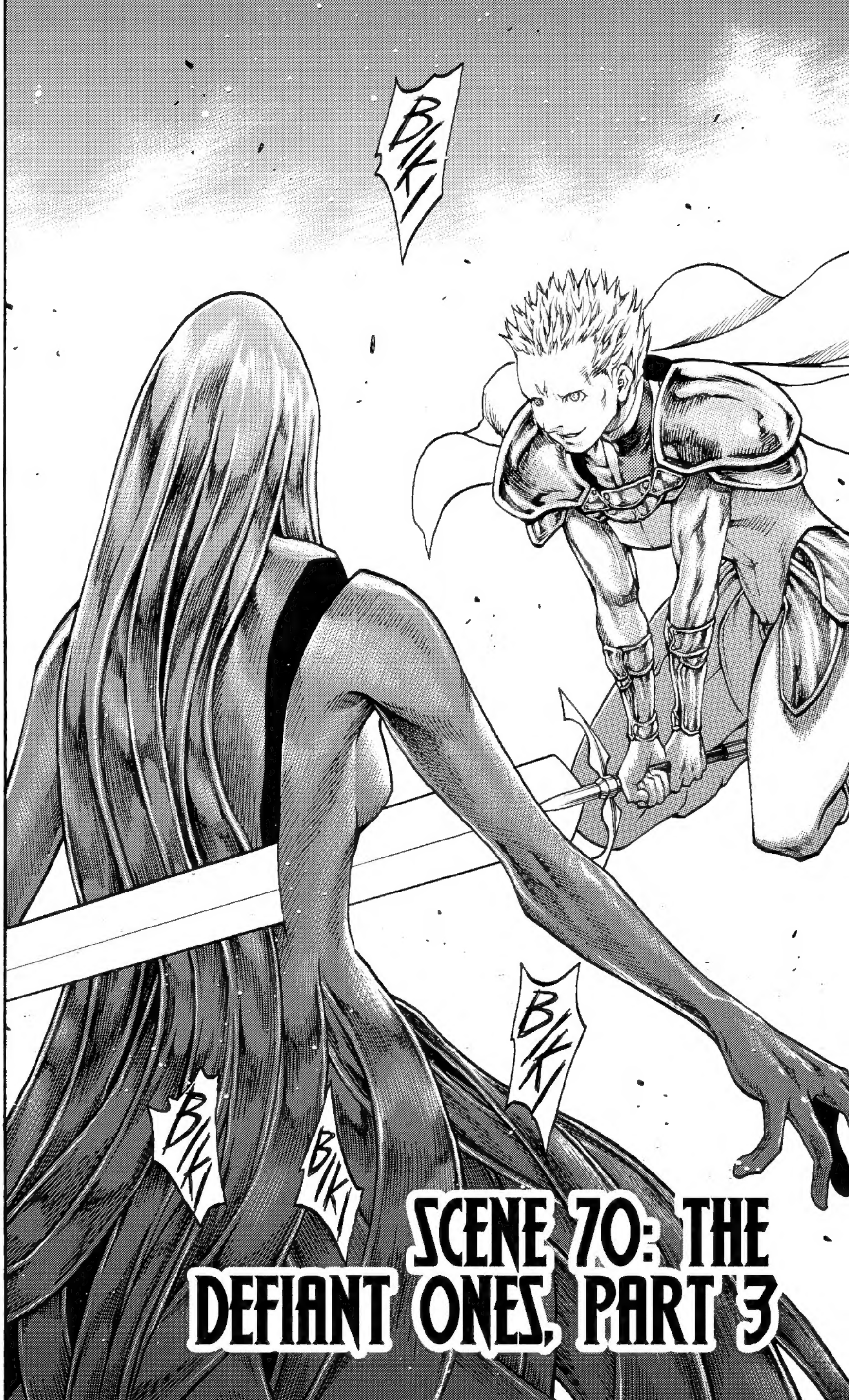
SCENE 70: THE DEFIANT ONES, PART 3









SCENE 70: THE DEFIANT ONES, PART 3

READ THIS WAY

THIS IS...

IMPOS-SIBLE ...

HOW ...?

WHILE YOU WERE SLEEPING IN THE ABYSS, THE WORLD CHANGED.

TOO BAD FOR YOU.

SORRY...

...BUT IT'S OVER.

WSSH

ONE MORE BLOW ...

AND I'LL ...

BIKI

STOP ...

BAKI

SHAKE

SHAKE

SHAKE

TCH!

GA GA NG

PLEASE STOP...

ONE MORE BLOW LIKE THE ONE BEFORE ...

AND I'LL ...

BKI

BKI

BKI

BKI

AUDREY!

RIGHT!

GA HNG

BAM

EAT THIS!

FWOOM

I'VE SEEN THAT BEFORE.

THAT'S NO GOOD.

!!!

IT TAKES TOO LONG TO SET UP, SO IT'S EASY TO READ.

IF YOU WANT TO CATCH YOUR ENEMY BY SURPRISE, YOU CAN ONLY USE IT THAT WAY ONCE.

THAT TECHNIQUE HAS TOO MANY FLAWS.

SOMETHING STRONG ENOUGH TO FINISH ME WITH ONE MORE BLOW, PERHAPS?

SURELY YOU HAVE SOME-THING ELSE.

COME NOW.

YOU'VE NOTH-ING ELSE?

OH, MY.

WELL?

CHANG

CHANG

CHANG

CHANG

GAAAH!!

WSSSH

CHANG CHANG

BAM

BAM

CHANG

I TOLD YOU ...

...NORMAL ATTACKS ARE USELESS AGAINST ME.

CHANG CHANG CHANG

GACH

?!!

ATTACK-ING MY WOUND FROM THE REAR ...

NOW THAT WAS A GOOD IDEA.

TH-

THIS ...

YAAH!!

KA

THOF

!!

I DIDN'T MEAN TO DECEIVE YOU.

BAKI

BAKI

BAKI

SORRY!

GOT YA, BITCH!

YES!

ZAN

...IS MY TRUE FORM.
BUT THIS ...

READ THIS WAY

!!

JOLT

WHA...

WAIT A MINUTE...

shiver

shiver

THIS...

shiver

WAI...

I SUPPOSE IT'S SIMPLY A MATTER OF DIFFER-ENT WARRIOR TYPES.

BUT THEN, TWO OF THOSE WARRIORS WERE EXCELLENT AT READING YOMA ENERGY.

SUU...

WHAT'S WRONG?!

HEY, AUD-REY!

OH, YOU'VE FINALLY FIGURED IT OUT?

THE CHILDREN I FOUGHT SEVEN YEARS AGO CAUGHT ON MUCH SOONER.

shiver
shiver
WH-WHAT WE SENSED WAS JUST HER OUTER LAYER OF ENERGY.
INSIDE THE AURA OF AN ORDINARY AWAKENED ONE...
SHE WAS HIDING HER TRUE YOMA ENERGY.
shiver
shiver
shiver
shiver
shiver
TCH!
shiver
shiver
NOT ...
W-WE CAN'T TAKE HER!
NOT ONE SO INCRED-IBLY POWER-FUL...
shiver
shiver
HUH?!
WHAT THE HELL ARE YOU SAY-IN'?!
YOU'RE NUMBER 3, AREN'T YOU?!
DON'T BE SCARED OF THIS FREAK!
WSSH

TH

I COULD HAVE SLICED YOU TO RIBBONS THE MOMENT I FELT LIKE IT.

YOU DO REALIZE YOU'VE BEEN STANDING ON MY BODY THIS WHOLE TIME, DON'T YOU?

GHH

FWIP

FWIP

AH ...

AH ...

RA ... RACH ...

SUU...

SH

WIP

GASP

STROKE STROKE

PLEASE DON'T DO THAT ON MY BODY.

OH, ICK.

I WAS HIDING MY AURA SO YOU'D FEEL LESS THREAT-ENED—

NO NEED TO BE SO FRIGHT-ENED.

READ THIS WAY

I WAS ACTUALLY HOPING YOU'D SEE THROUGH ME WHILE YOU WERE FIGHTING.

YOU DESERVE CREDIT JUST FOR FACING ME WHILE KNOWING WHO I AM.

BUT I'M A BIT DISAP-POINTED.

I'D EXPECTED THAT AT LEAST ONE OF YOU TWO WOULD DO.

I WANTED SOME CHILDREN WHO EXCEL AT SENSING YOMA ENERGY.

!

shiver

SO I'LL START WITH YOU.

LOOKS LIKE THAT ONE'S PASSED OUT.

BUT I'LL TAKE WHATEVER HELP I CAN GET.

AND SO, FOR NOW, I'LL MAKE YOU TWO AWAKEN.

DON'T TRY TO ENDURE IT— YOU'LL JUST DIE.

I'LL CUT YOU APART NICE AND SLOW. SO AWAKEN WHENEVER YOU LIKE.

STAB

SHALL WE BEGIN?

POKE

POKE

BIKU

POKE

THE DECISION IS YOURS.

TO BE HONEST, I DON'T REALLY WANT YOU THAT MUCH, SO I WON'T PULL BACK AT THE MOMENT OF DEATH.

READ THIS WAY

AAAAAAGH!!

GYAH!

GYA-AAH!!

AAH!

EVEN IF WE ATTACK, IT WON'T DO ANY GOOD!

YOU'RE JUST GONNA LEAVE THEM?!

WAIT!

KH...

GASUK

THUNK

!

I'LL DO IT MY-SELF!

LEM-ME GO!

JAB

BY THE TIME WE DO THAT, AUDREY AND RACHEL WILL BE DEAD ALREADY!

THEN WE'VE GOTTA GO TO THE ORGANI-ZATION AND GET HELP!

WHO'S THERE?!

!!

BA BA T

HUH? WHAT'S—

HE-HEY ...

READ THIS WAY

!

THE AURAS OF THE LOW NUMBERS WHO WERE HIDING HAVE DISAP-PEARED.

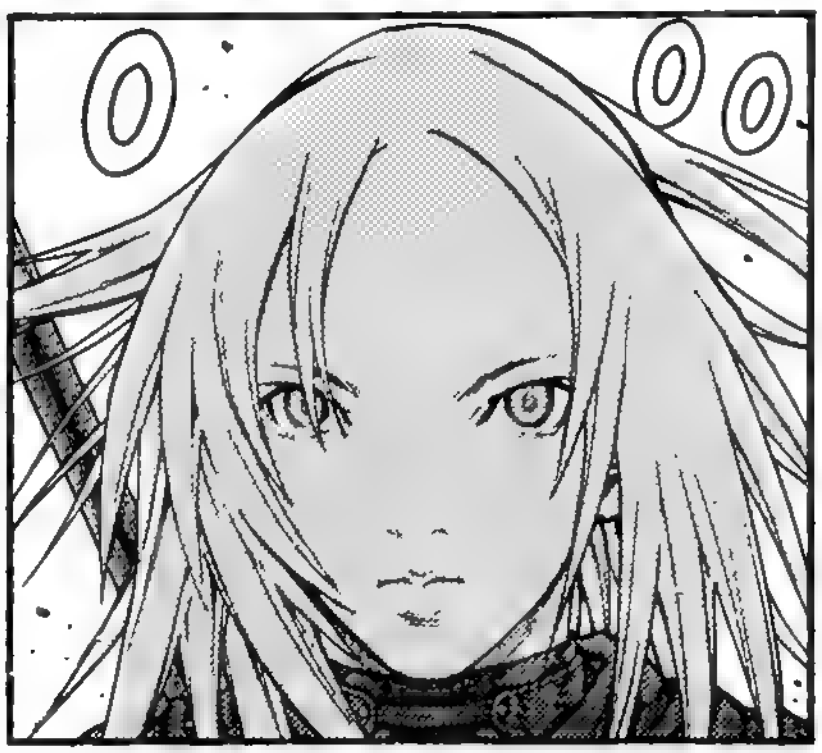
HM?

!

IT'S AS IF THEIR YOMA ENERGY WAS SUDDENLY DISRUPTED ...

THAT'S ODD...

WHO ARE YOU?


OH?

READ THIS WAY

WSS

H

ZA

!!!

AW

WRRL

YOU CAN'T JUST WALTZ OFF WITH MY PREY!

JUST A MIN-UTE!

DO

GA

EH?

GAH!

RIP

!

THWICK

GA

SSSH

WH

OM

YOU IDIOT!

CALM DOWN!

WHAT ARE YOU?

LE...

LET GO...

SHE'S INJURED! YOU GOTTA BE MORE CAREFUL!

H-HEY...

GUH!

WHUMP

DO

THAT'S THE FAST-EST WAY.

KNOCK HER OUT AND STICK THE AURA SUPPRES-SANT IN HER MOUTH.

HYU

GWOO

UM...

OH, SHI-

DA DA DA DA DA DA

!!!

GA SHA K

When.

ZA
AN
WOAH

!

COM-RADES OF THESE WAR-RIORS?

BUT I CAN'T SENSE ANY AURAS FROM YOU...

WHO ARE YOU?

WHERE HAVE WE...?

YOU ...

HM ...

BA

!!

SCATTER.

READ THIS WAY

PLEASE WAIT!

WA- WAIT...

WH SH

SH

WH SH

HYUU

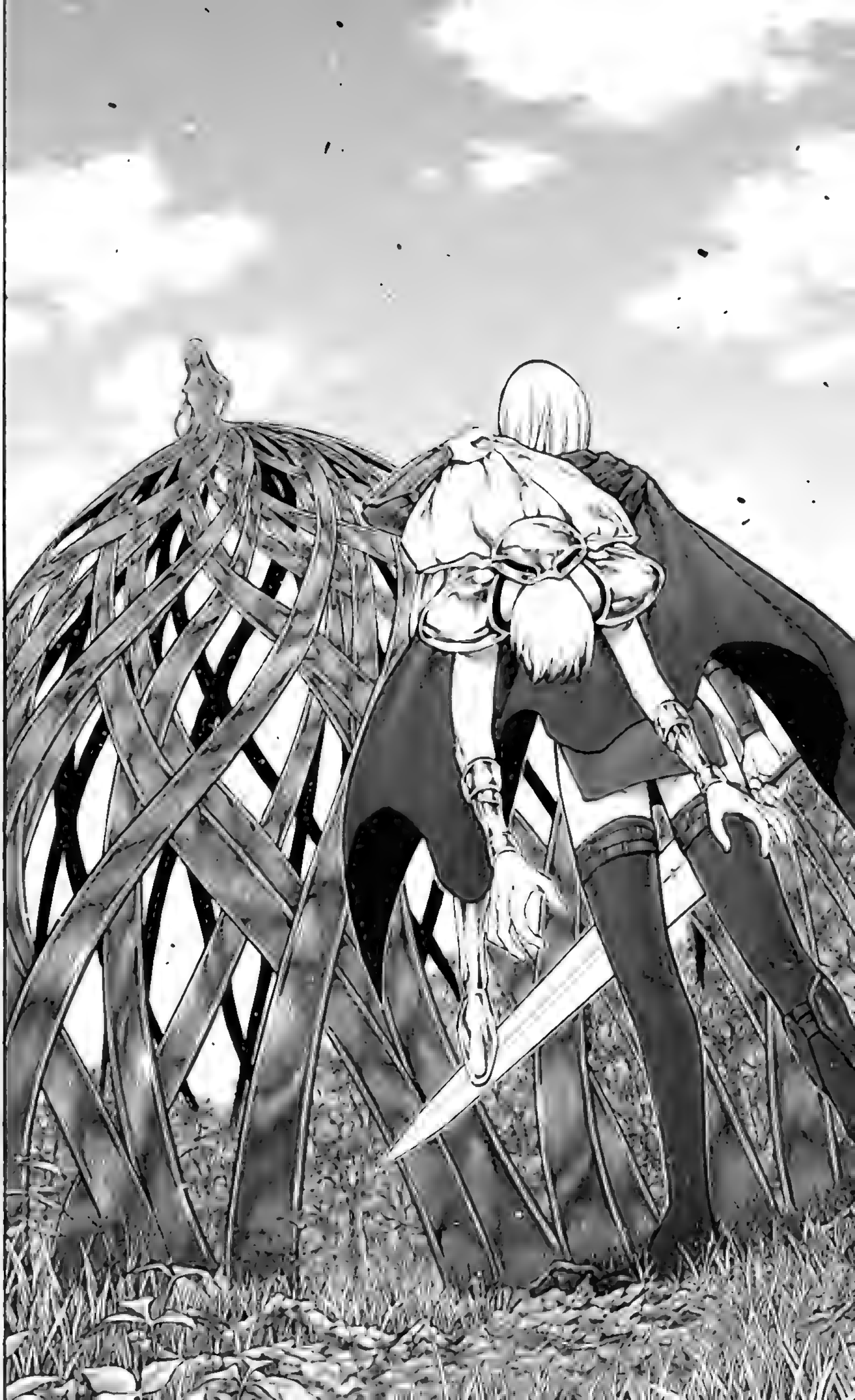
WSH

!!

TMP

YOU'LL MAKE ME RUIN THIS WHOLE AREA.

OH, FOR HEAVEN'S SAKE. SKITTERING ABOUT LIKE THAT...



READ THIS WAY

SO YOU'VE STAYED BEHIND?

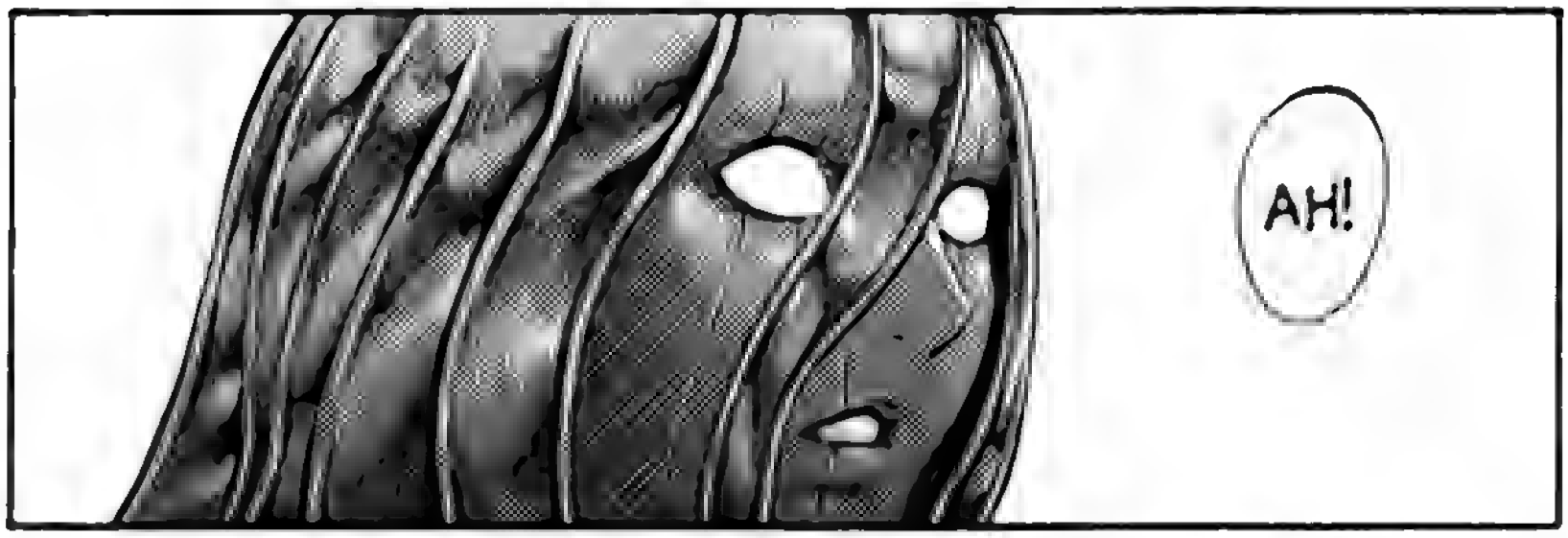
WELL.

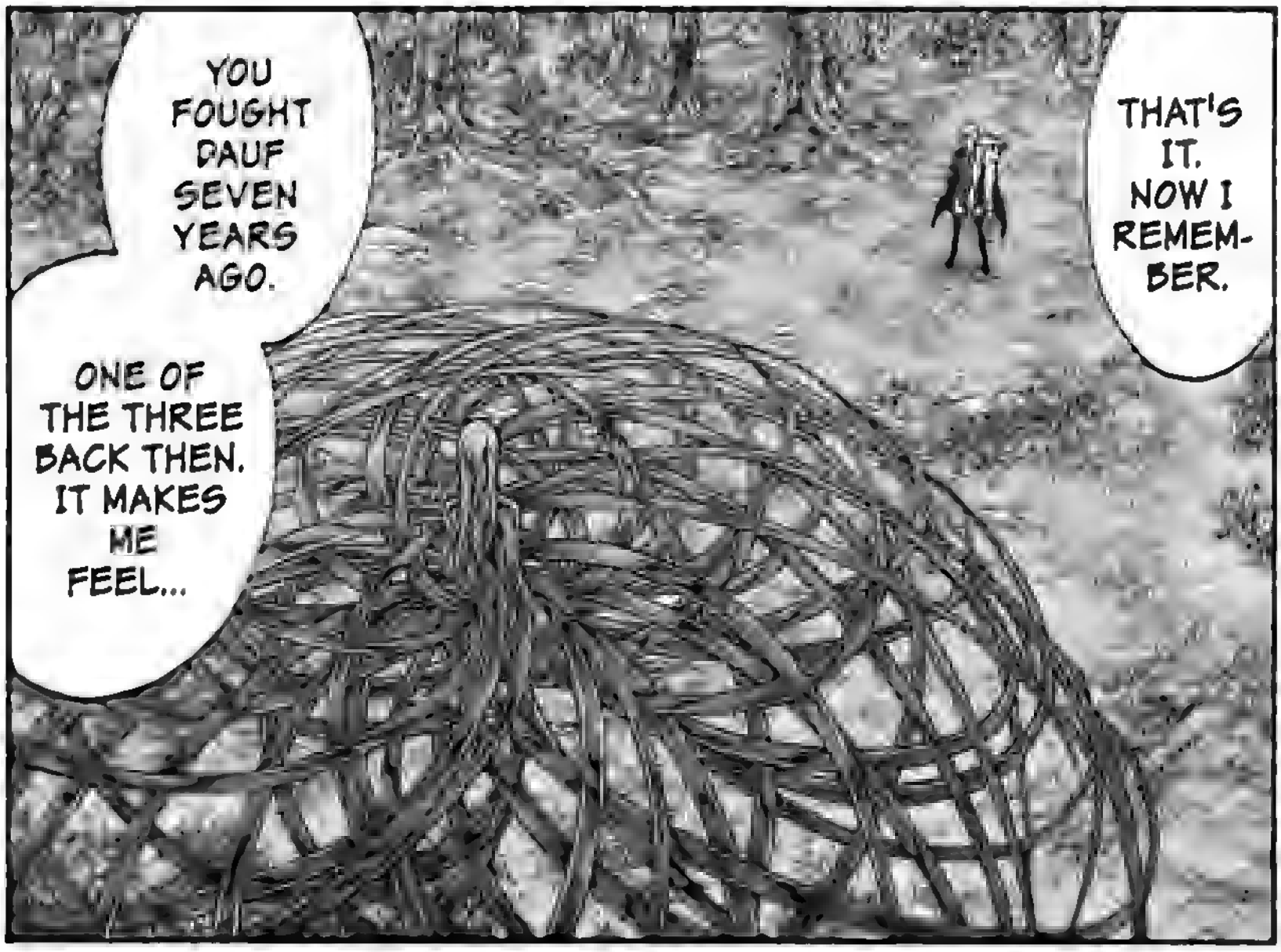
THERE'S SOME-THING I WANT TO ASK YOU...

...RIFUL OF THE WEST.

Scene 71: The Defiant Ones, Part 4

READ THIS WAY


AH!


YOU FOUGHT DAUF SEVEN YEARS AGO.
ONE OF THE THREE BACK THEN. IT MAKES ME FEEL...
THAT'S IT. NOW I REMEMBER.

...TO ANSWER YOU.
I'VE NO NEED ...

HOW LOVELY THAT YOU'RE STILL ALIVE.
ARE THE OTHER TWO WELL? I'M ESPECIALLY CURIOUS ABOUT THE ONE WITH THE LONG HAIR.
... RATHER NOSTALGIC.

READ THIS WAY

IS THAT ANY WAY TO ASK SOMEONE A FAVOR?

OH, REALLY? THAT'S QUITE AN ATTI-TUDE.

I HAVEN'T SEEN THE LONG-HAIRED ONE SINCE THEN.

ONE OF THEM IS DEAD.

...

YOU WANT TO ASK ME?

WHAT DID...

WELL, NOW.

SHE WAS SUCH A GOOD CHILD ...

OH, THAT'S TOO BAD.

...A LARGE GROUP OF AWAKENED ONES MUST HAVE SPILLED OVER INTO THIS REGION FROM THE NORTH.

SEVEN YEARS AGO...

AND WHAT IS THE PRESENT CONDITION OF THE ORGANIZATION?

YOU CREATURES OF THE ABYSS MUST HAVE FACED THEM. HOW DID IT END?

I WANT TO KNOW WHAT HAPPENED.

SO THAT'S IT...

A HA HA! I SEE!

!

READ THIS WAY

I'LL BET YOU EVEN SUP-PRESSED YOUR AURAS THIS WHOLE TIME.

YOUR LITTLE TROOP MUST HAVE BEEN COMPLETELY CUT OFF FROM THE WORLD THESE PAST SEVEN YEARS.

WHICH MEANS SEVEN YEARS AGO, YOU CLASHED WITH THE AWAKENED ONES THERE.

SOMEHOW YOU MANAGED TO PRETEND YOU WERE ANNIHILATED AND HAVE FEIGNED DEATH SINCE THEN... IS THAT HOW IT IS?

AND FROM YOUR REMARKS, YOU MUST HAVE BEEN HIDING IN THE NORTH.

A CONDI-TION?

I'LL TELL YOU THE CURRENT SITU-ATION.

BUT I HAVE ONE CONDI-TION.

WELL, I WON'T INQUIRE EXCESSIVELY. IT'S OLD NEWS, AFTER ALL.

JOLT

...TO BE-COME MY ALLY.

I WANT YOU...

!

!

WHA...

!

READ THIS WAY

YOU'RE CLEARLY AN EXPERT IN READING YOMA ENERGY.

ACTUALLY, I WANT THE LONGHAIRED GIRL FROM THAT TIME BEFORE, BUT YOU'LL DO.

IF I CAN HAVE YOU, I'LL LET THOSE TWO WARRIORS GO, ALONG WITH YOUR LITTLE FRIENDS.

I HAVE NEED OF A CHILD WITH SUCH SKILLS.

...

SO THIS ISN'T A BAD DEAL FOR YOU.

AS I SAID BEFORE, THE SHORTEST ROUTE TO YOUR REVENGE IS FOR YOU TO JOIN ME.

I'LL THINK ABOUT IT.

FINE.

HUH?!

!

!!

WELL ...

I'LL TELL YOU, THEN.

A WISE CHOICE.

READ THIS WAY

THEY SPLIT UP, AND 11 WENT EAST WHILE 12 WENT WEST. ISLEY HIMSELF WENT STRAIGHT SOUTH, TO FACE THE CREATURE OF THE ABYSS, LUCIELA OF THE SOUTH, IN BATTLE.

SEVEN YEARS AGO, 23 AWAKENED ONES UNDER ISLEY'S COMMAND INVADED FROM THE NORTH.

ISLEY WON AND TOOK POSSESSION OF THE SOUTH.

NO MATTER WHICH WAY THEY WENT, THEY WERE SLAUGHTERED. NOT A SINGLE ONE SURVIVED.

BY THE WAY, THE AWAKENED ONES SENT TO THE EAST AND WEST WERE SACRIFICIAL PAWNS.

OH, YOU DON'T KNOW?

...BUT HOW DID THE ORGANI-ZATION ...?

IMPOSSIBLE. I UNDERSTAND ABOUT THE WEST...

WHAT?!

THE ORGANI-ZATION IS CUNNING.

AT SOME POINT THEY MANAGED TO CREATE A WARRIOR POWERFUL ENOUGH TO FACE US.

IN A SENSE, IT'S A NEW CREATURE OF THE ABYSS.

...

WHAT?

GRR ...

...WHY DIDN'T YOU TAKE THE OPPOR-TUNITY TO GO AND KILL HIM YOUR-SELF?

IF ISLEY WAS FIGHTING THE ABYSSAL CREATURE OF THE SOUTH ...

...IT'S STILL A THREE-WAY DEAD-LOCK.

AND SO, EVEN WITH LUCIELA OF THE SOUTH DEAD...

READ THIS WAY

smirk

OF COURSE I WENT.

THE FIGHT BETWEEN THE TWO WAS FIERCE.

EVEN AS THE VICTOR, ISLEY WAS INJURED ALMOST UNTO DEATH.

YOU'RE SHARP.

THAT'S WHEN I SAW...

...THAT *THING*.

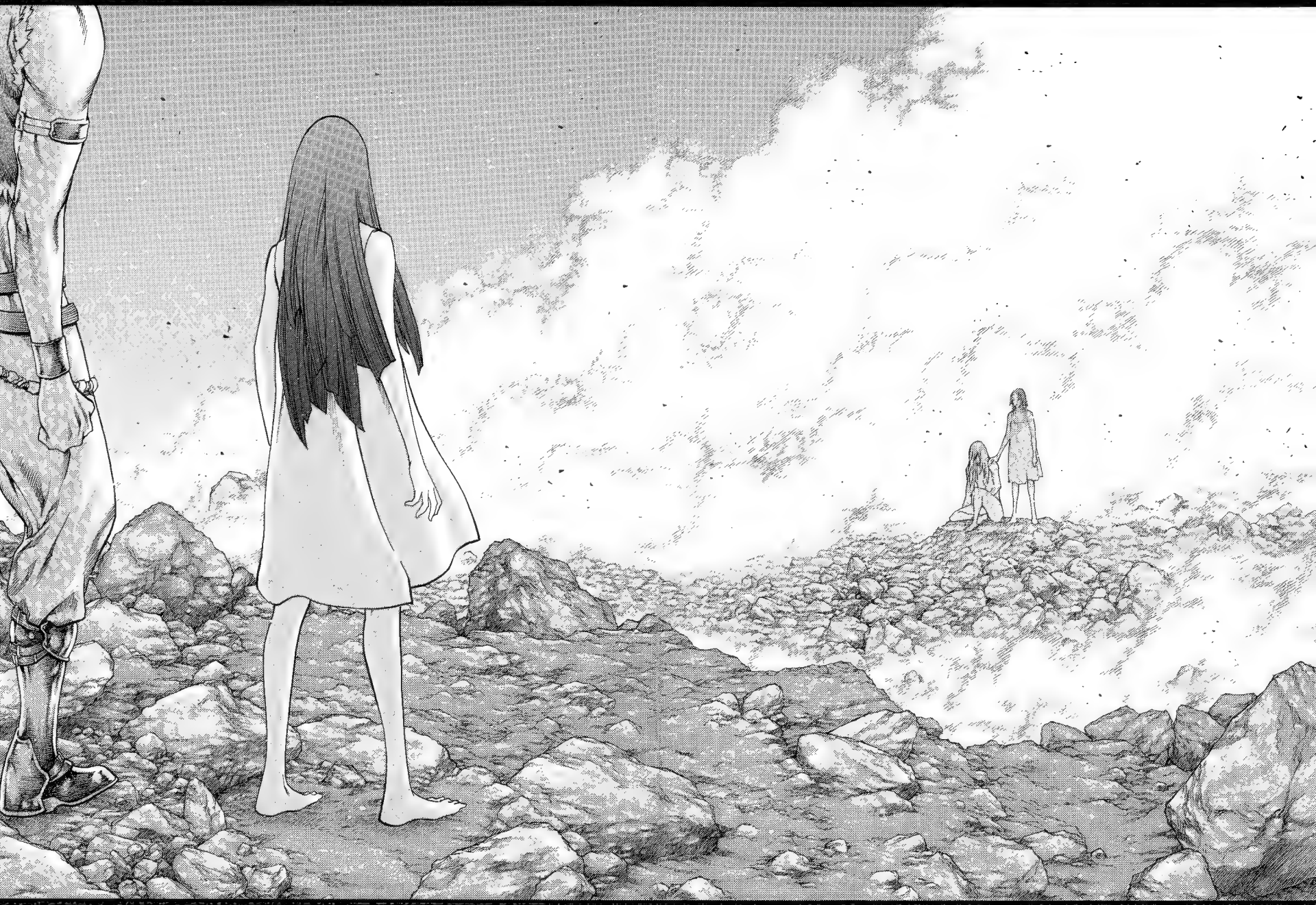
...HE TOOK NO REGARD OF ME AND LUCIELA.

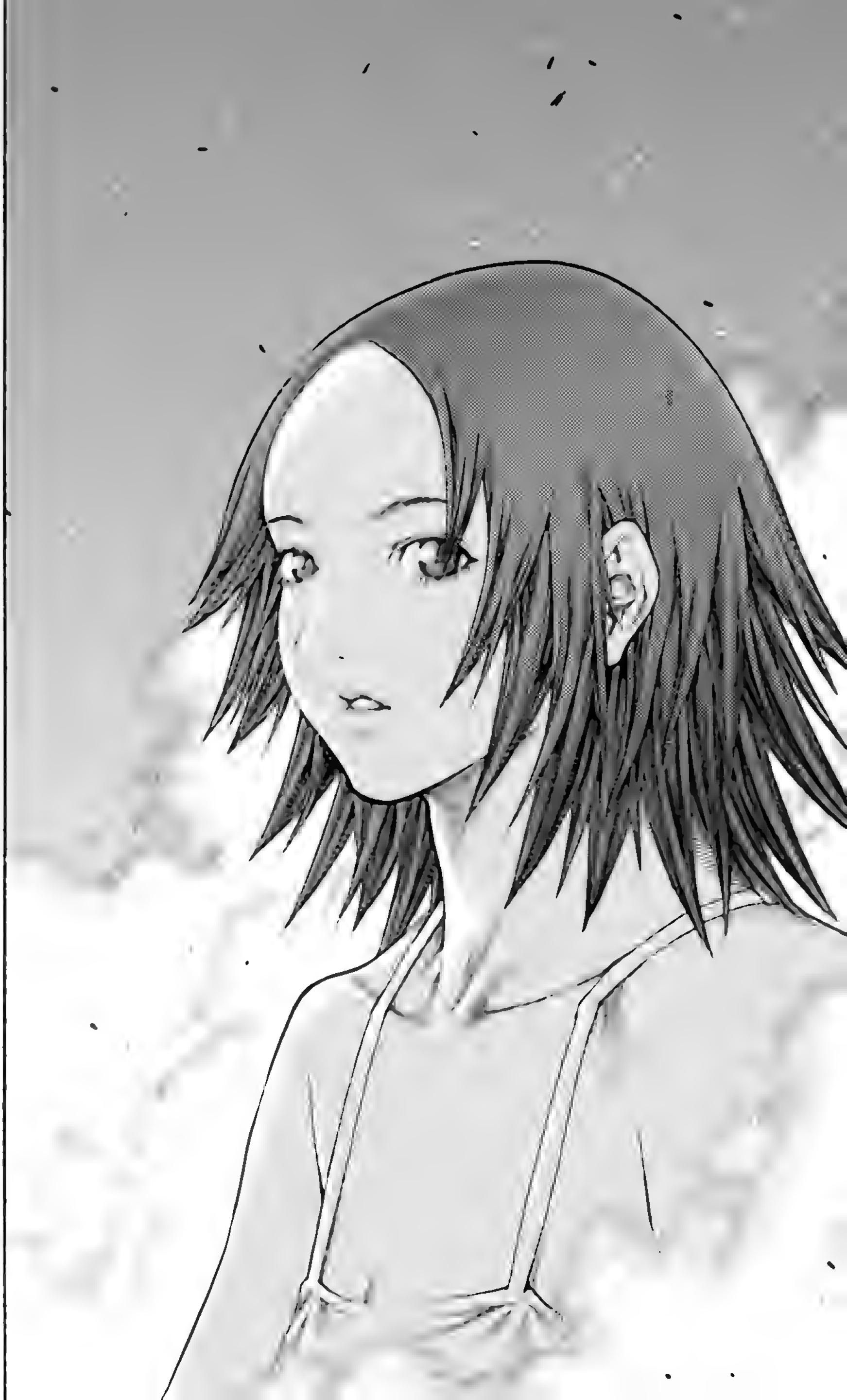
...AND THAT, JUST AS WITH THE UNDER-LINGS HE SACRI-FICED...

THE FIGHT WITH LUCIELA DRAGGED ON MUCH LONGER THAN HE'D ANTICIPATED. AFTER IT WAS OVER, IT WAS AN EASY MATTER FOR ME TO GET CLOSE AND THEN STAND BEFORE THE MAN.

I WAS ANNOYED THAT HE HAD BEEN CAUSING SO MUCH TROUBLE ...

I HAD NO PARTICULAR GRUDGE AGAINST ISLEY, MIND YOU. BUT I WOULD NEVER HAVE A CHANCE LIKE THAT AGAIN.





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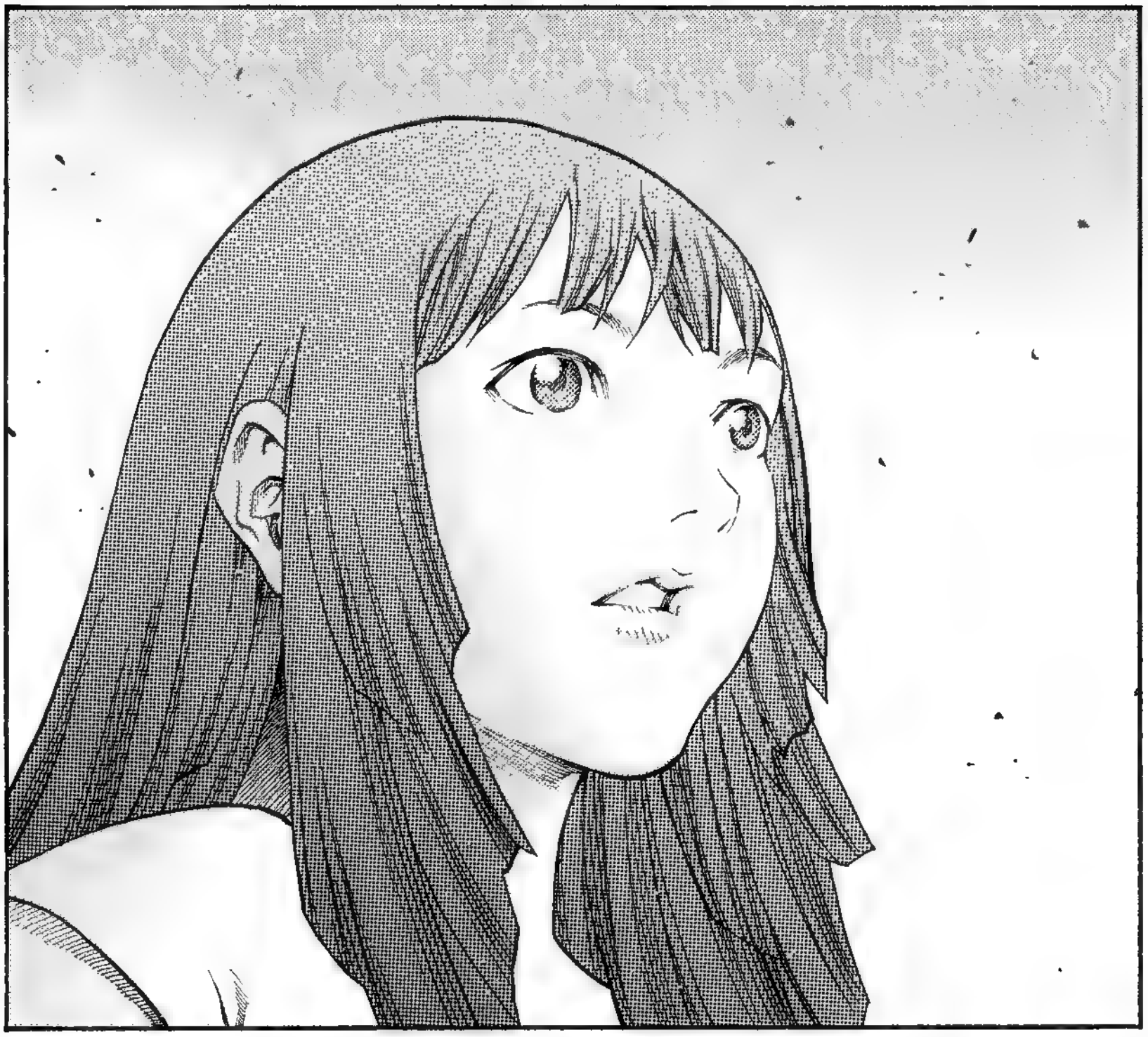
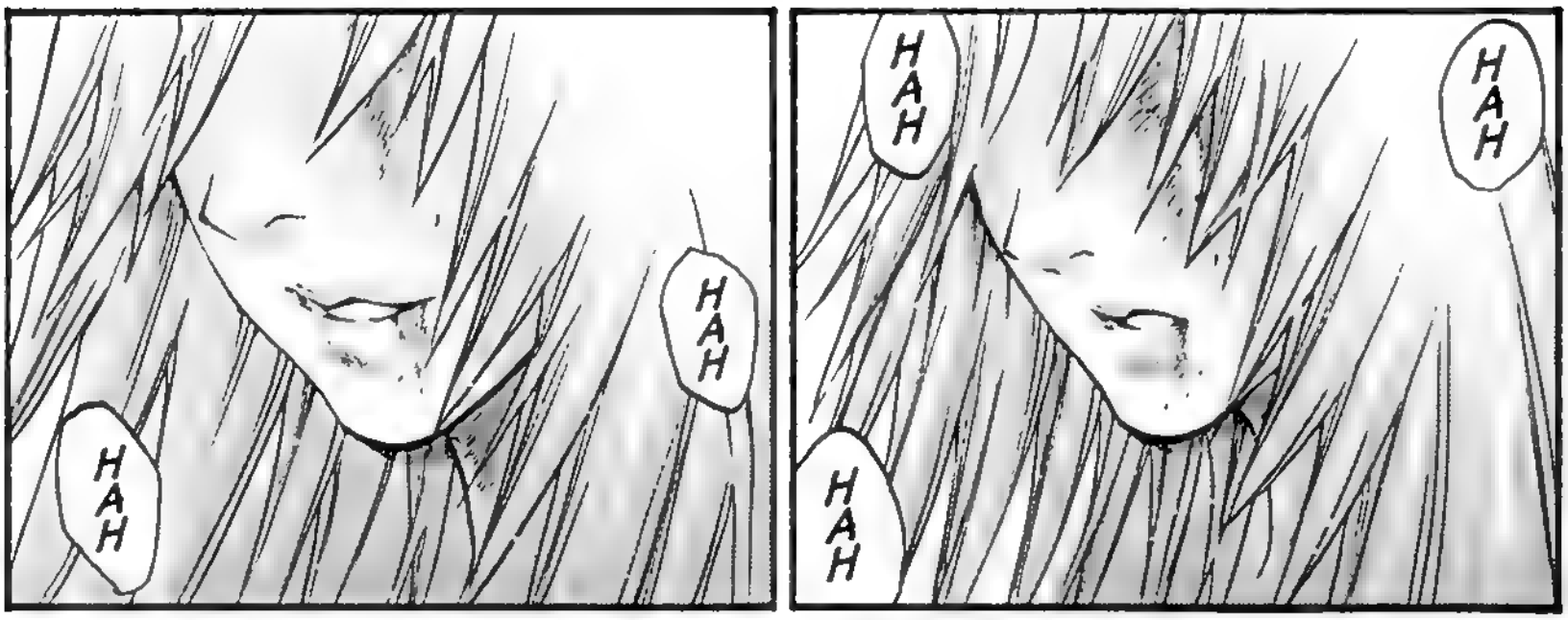
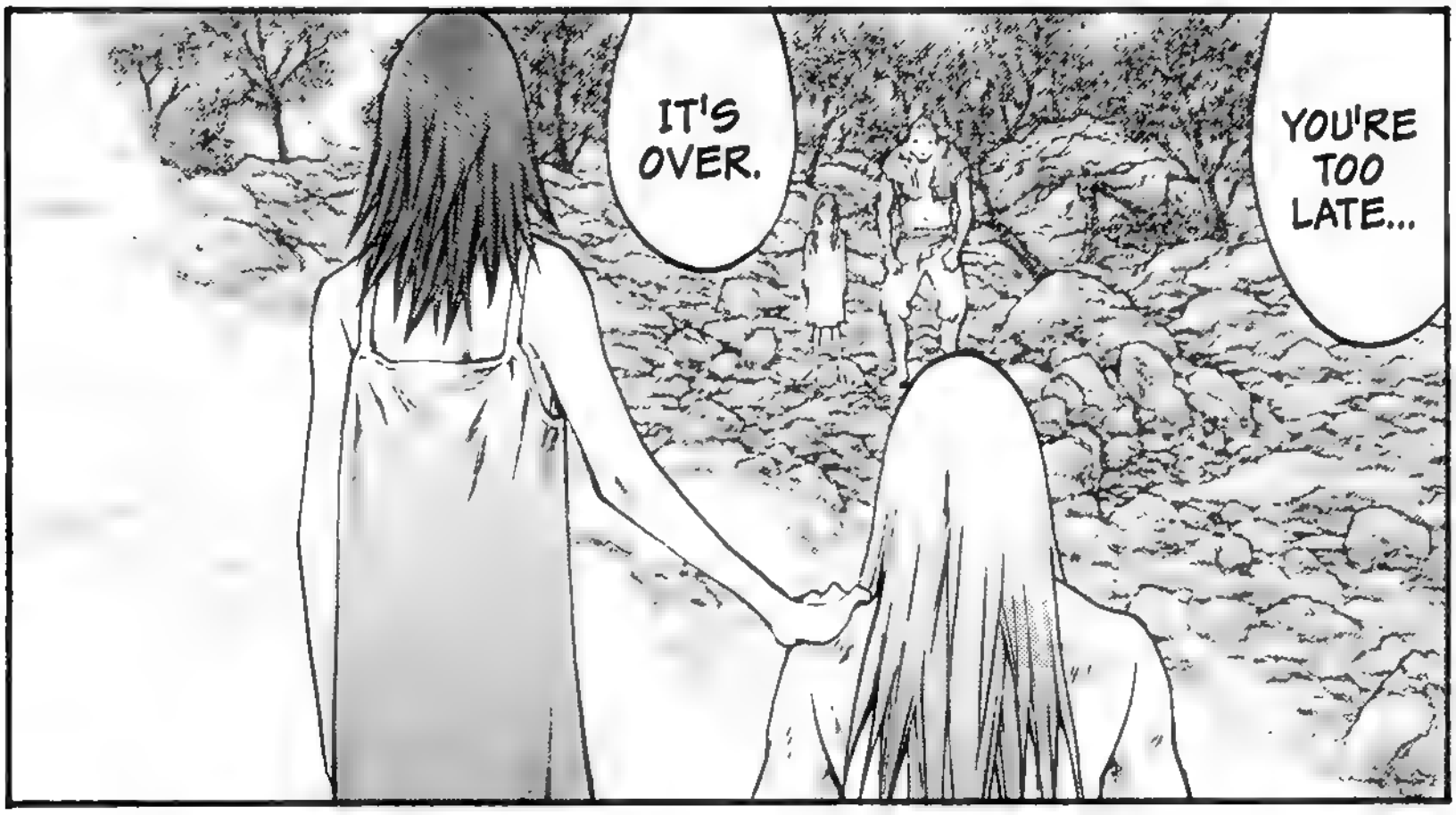
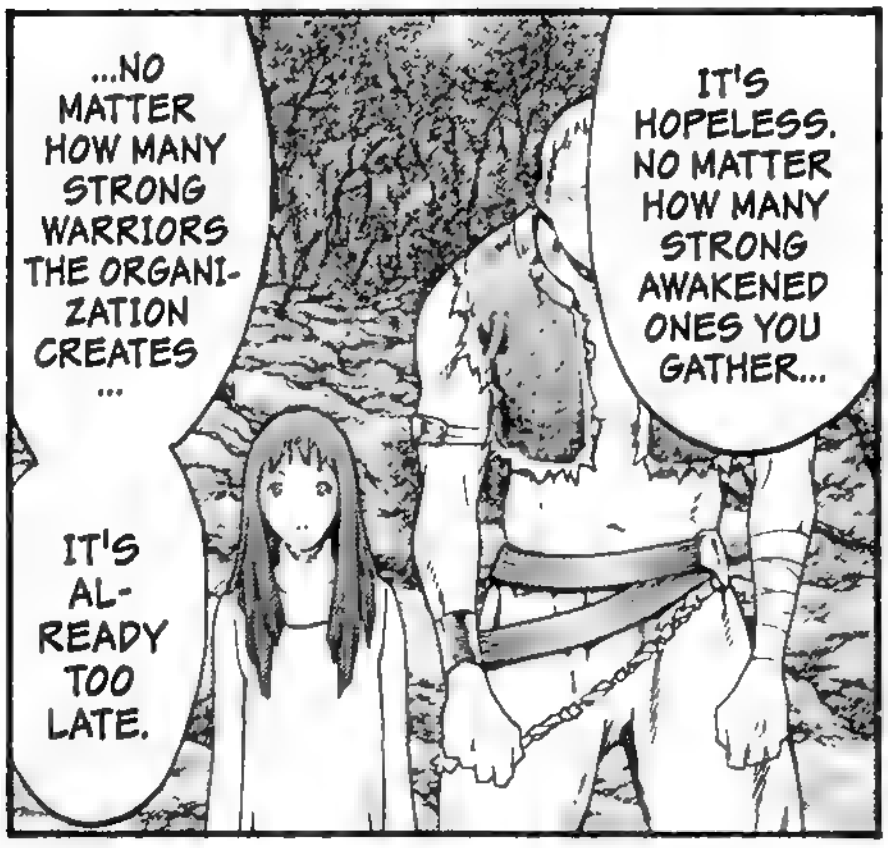
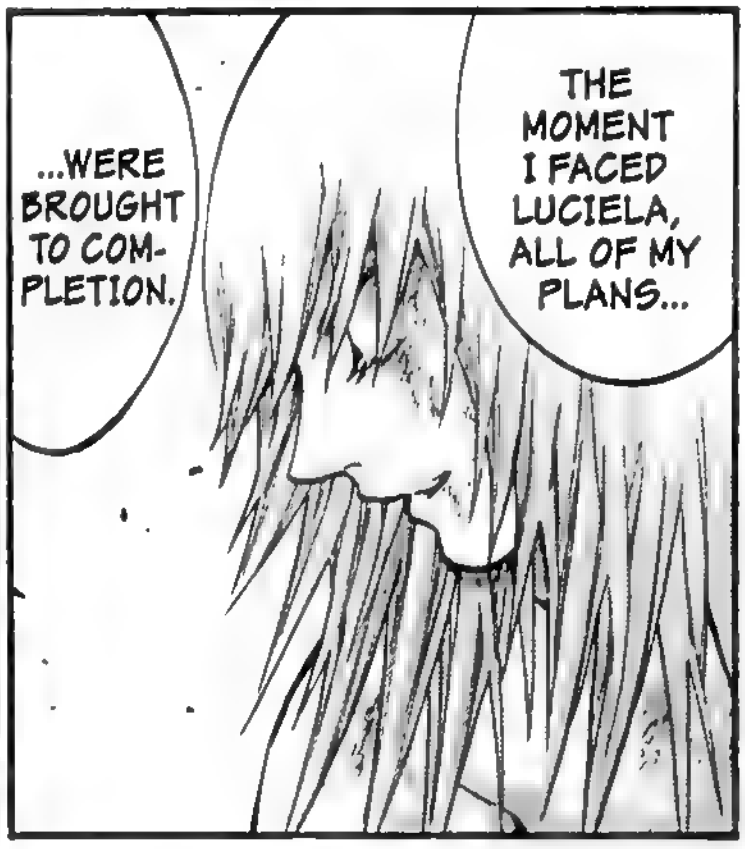



HAH
HAH
HAH
HAH


IT'S OVER.
YOU'RE TOO LATE...


...NO MATTER HOW MANY STRONG WARRIORS THE ORGANI-ZATION CREATES ...
IT'S AL-READY TOO LATE.
IT'S HOPELESS. NO MATTER HOW MANY STRONG AWAKENED ONES YOU GATHER...


...WERE BROUGHT TO COM-PLETION.
THE MOMENT I FACED LUCIELA, ALL OF MY PLANS...

READ THIS WAY

...CAN KILL PRI-SCILLA.

NO ONE...

RIFUL, YOU...

BU-BUT, NOW YOU CAN...

DAMN...

I DON'T BE-LIEVE THIS!

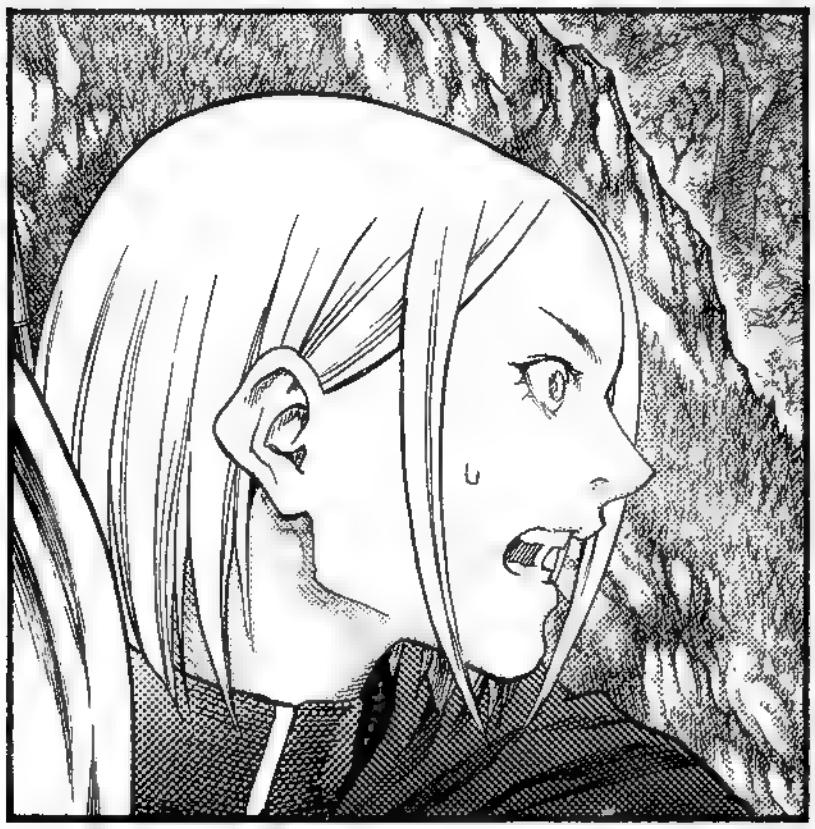
HUH?

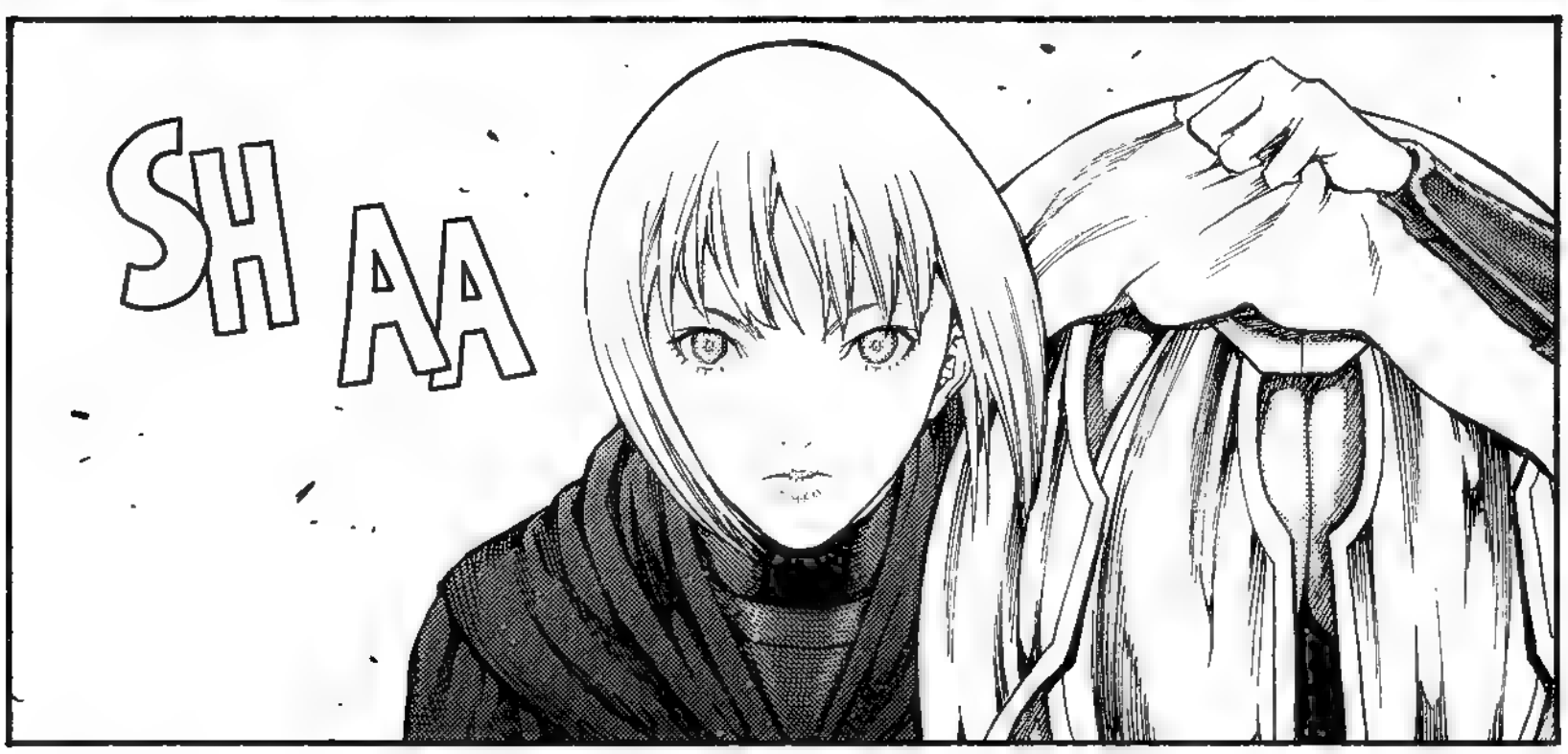
FWIP

LET'S GO, DAUF!

...IS FAR MORE POWER-FUL THAN US!
THAT WOMAN ...

!!!




SH AA

READ THIS WAY

WHEN HE REALIZED THAT HE COULD NEVER DEFEAT HER IN BATTLE, HE HUMBLED HIMSELF BEFORE HER AND BECAME HER GENERAL.

BUT THEY'VE KEPT THAT HIDDEN.

YOU SEE, ISLEY'S SUBDUING THAT WOMAN WAS A LIE.

IN OTHER WORDS, THE ONLY WAY TO BEAT HER WAS FOR LUCIELA AND I TO ATTACK TOGETHER.

THE ONLY THING THAT HAS EVEN THE SLIGHTEST CHANCE OF DEFEATING HER IS A POWER BEYOND THAT OF A SO-CALLED CREATURE OF THE ABYSS.

THE FOOL... IT SEEMS HE REALLY HAS FALLEN IN LOVE WITH HER.

AND OF COURSE I COULDN'T ALLY MYSELF WITH THE ORGANI-ZATION.

HE DESTROYED THAT OPTION TO KEEP HER TRUE POWER FROM BEING REVEALED.

WHEN HE PERCEIVED THAT, ISLEY TOOK THE INITIA-TIVE.

RIGHT NOW, WE DON'T HAVE ANY WAY TO STOP THEM.

THOSE TWO HAVE STAYED QUIET DOWN IN THE SOUTH SINCE THEN, BUT THEY HAVE THE POWER TO CONQUER THE WORLD WHENEVER THEY WANT.

DO YOU UNDER-STAND?

SO?

THAT'S WHY I'VE BEEN BUSY SCOUTING TROOPS WHO APPEAR TO HAVE EVEN THE SLIGHTEST POTENTIAL.

!

NO, I DON'T.

READ THIS WAY

SO WHY DO YOU WANT ME?

IT SEEMS TO ME THAT, FROM YOUR POINT OF VIEW, MY POWERS WOULD BE INSUFFI-CIENT.

smile

YOU SEE ...

...I'VE FOUND SOME-THING *INTER-ESTING.*

AS I SAID, I WANT SOMEONE WHO EXCELS AT READ-ING YOMA ENERGY.

I'M NOT SAYING I WANT YOU TO FIGHT.

BUT IT'S SOME-THING I CAN'T USE QUITE YET.

EVEN IF WE CAN'T WIN OUTRIGHT, I SHOULD BE ABLE TO HOLD THEM BACK INDEFIN-ITELY.

IF THINGS GO WELL, I MIGHT BE ABLE TO USE IT TO TIP THE BALANCE IN MY FAVOR.

!

A WARRIOR WHO EXCELS IN READING YOMA ENERGY ...

THAT'S WHERE YOU COME IN.

TO-GETHER, WE CAN WIN.

THAT'S WHY I'M SO GLAD YOU AGREED TO JOIN ME.

...A WARRIOR WHO HAS THE POTENTIAL TO MANIP-ULATE YOMA ENERGY.

...IS ALSO ...

READ THIS WAY

THEN HURRY UP AND DO IT.

EITHER WAY, YOU DON'T REALLY HAVE A CHOICE, DO YOU?

OH, REALLY?

I SAID I'D THINK ABOUT IT.

BUT I HAVEN'T SAID I'LL BE YOUR ALLY.

DON'T MIS-UNDER-STAND.

I'M AFRAID I'LL HAVE TO DECLINE.

I'VE GIVEN IT SOME THOUGHT.

smile

whew

!

I THOUGHT YOU'D SAY THAT.

YOU'VE DEVELOPED AN UNPLEASANT PERSONALITY SINCE WE LAST MET, HAVEN'T YOU?

OR MAYBE IT WAS LIKE THAT FROM THE START ...

PROB-ABLY FROM THE START.

BUT THANKS FOR THE INFOR-MATION.

I'LL TAKE OFF YOUR ARMS AND LEGS ...

...AND CARRY YOU HOME WITH JUST THE IMPORTANT BITS INTACT.

HOW'S THAT?

SORRY, BUT THAT WON'T HAPPEN.

I'VE GROWN STRONGER THAN YOU THINK IN THESE LAST SEVEN YEARS.

OH, MY.

YOU THINK SEVEN YEARS OF TRAINING IS ENOUGH TO TAKE ME?

READ THIS WAY

...IT'S ENOUGH FOR ME TO ESCAPE YOU.

EVEN IF I CAN'T DEFEAT YOU...

DU

GAA

DOGA

DOGA

DOGA

WSSH

VW

OOM

KA THOK THOK THOK

SHF

!

THWOK

THWOK

DO

GA

GA

GASHAZ

DO GA GA

HYU UU

VWE

SH

BIKI

THAT ...

BIKI BIKI

TCH.

BA M

DO

GAAAH!!

DO

DO

DO

DO

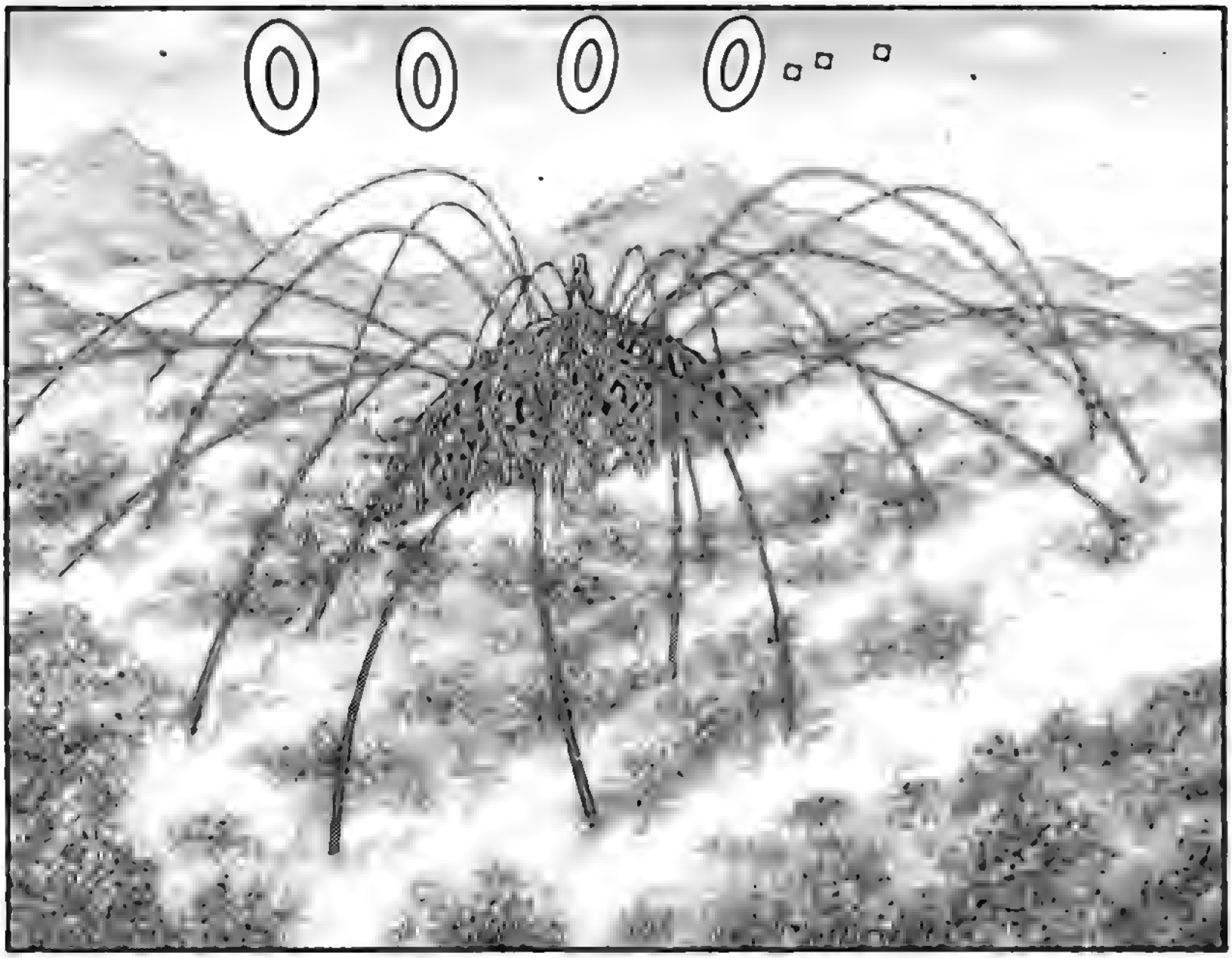
DO

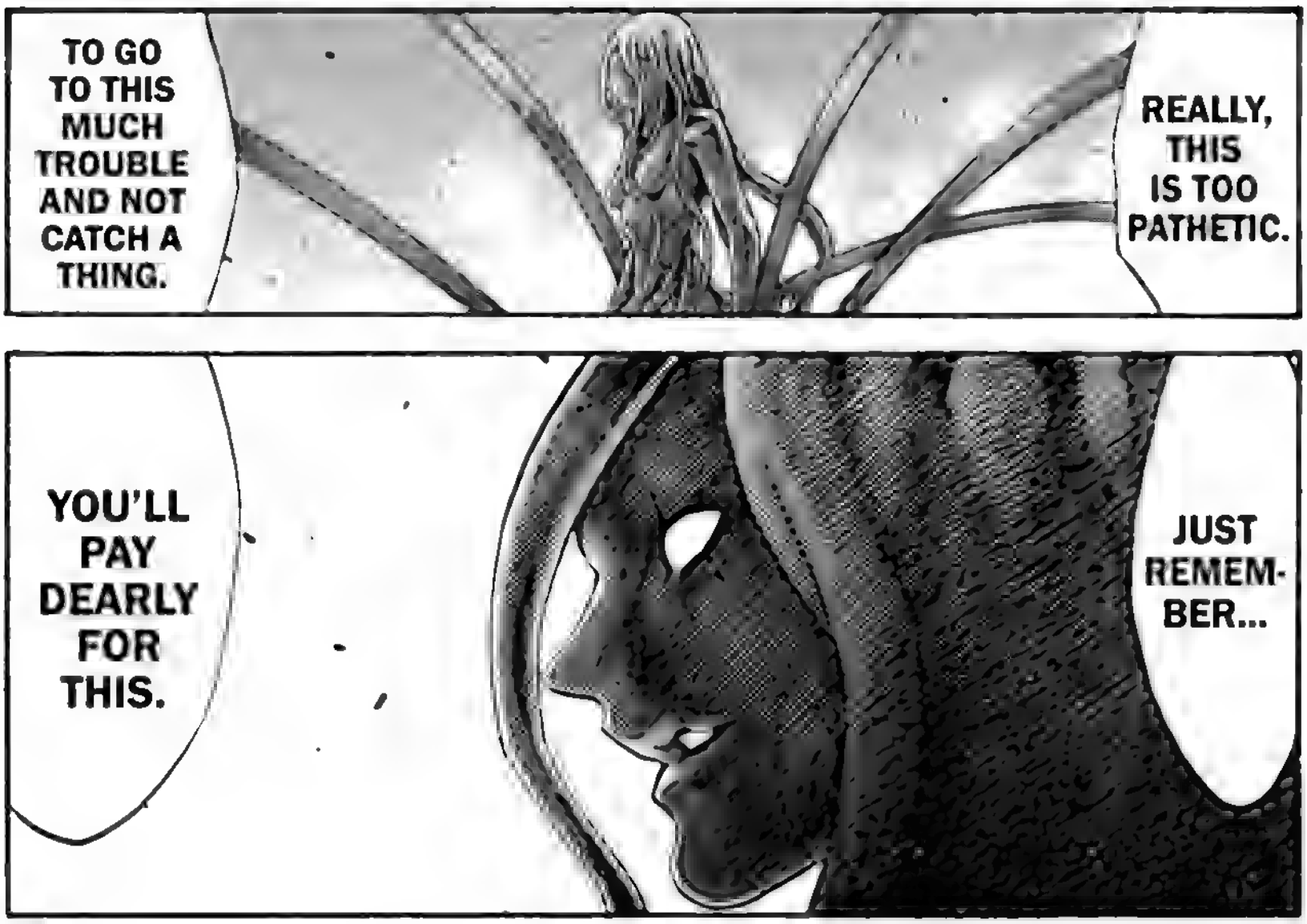
DO

DO

DO

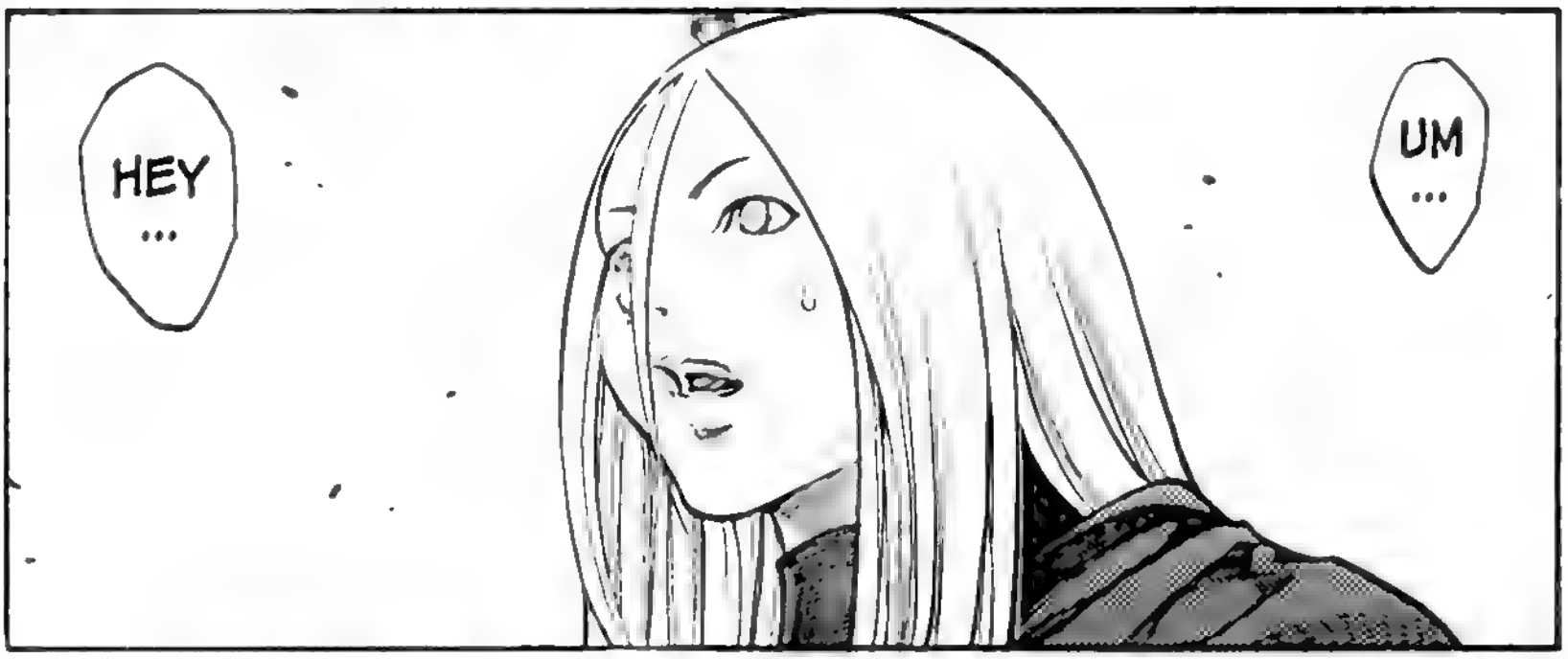
READ THIS WAY

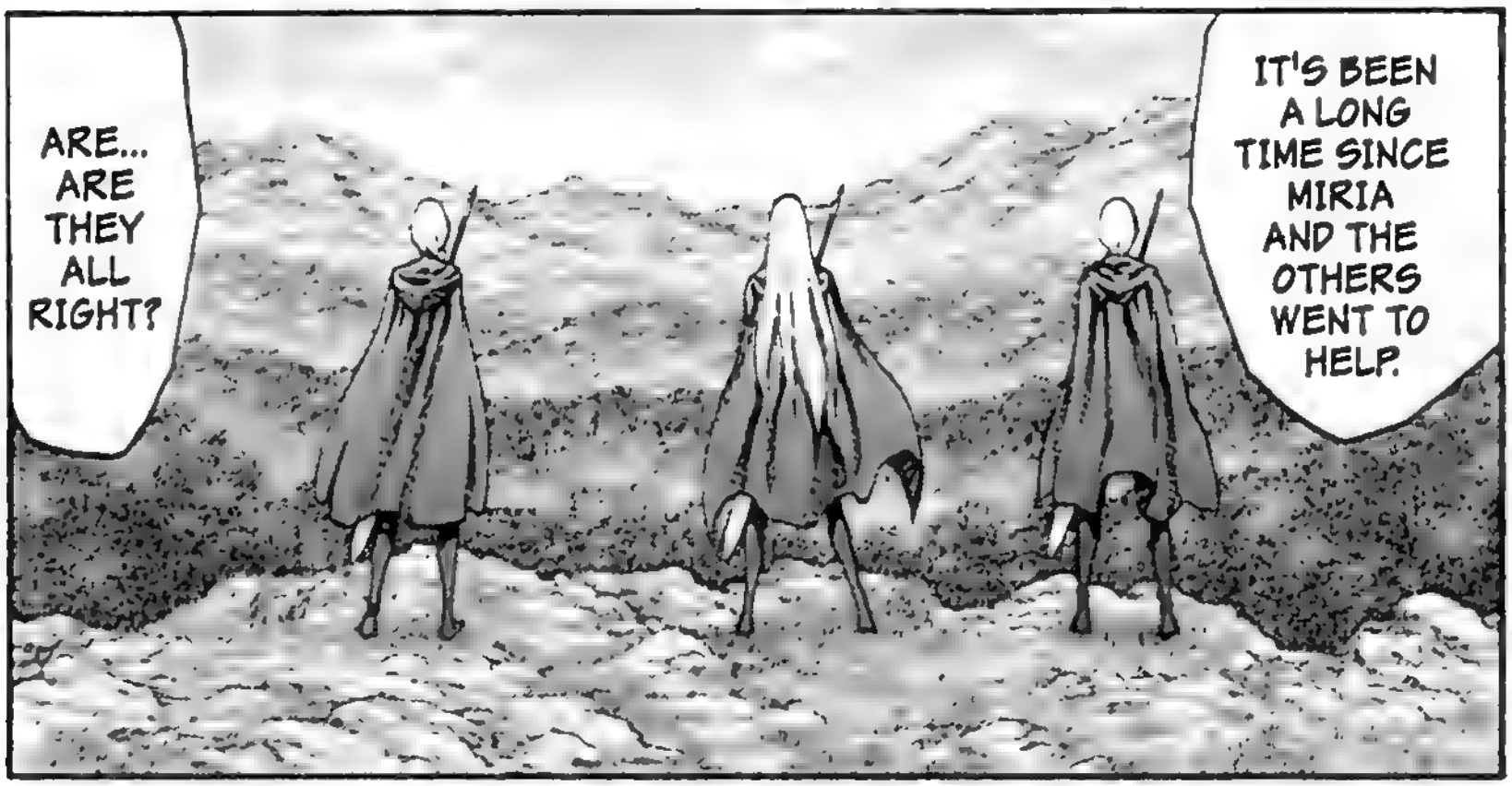


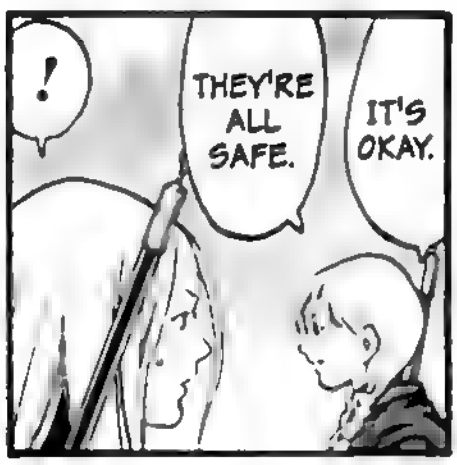


Clanwar

Scene 72: The Defiant Ones, Part 5

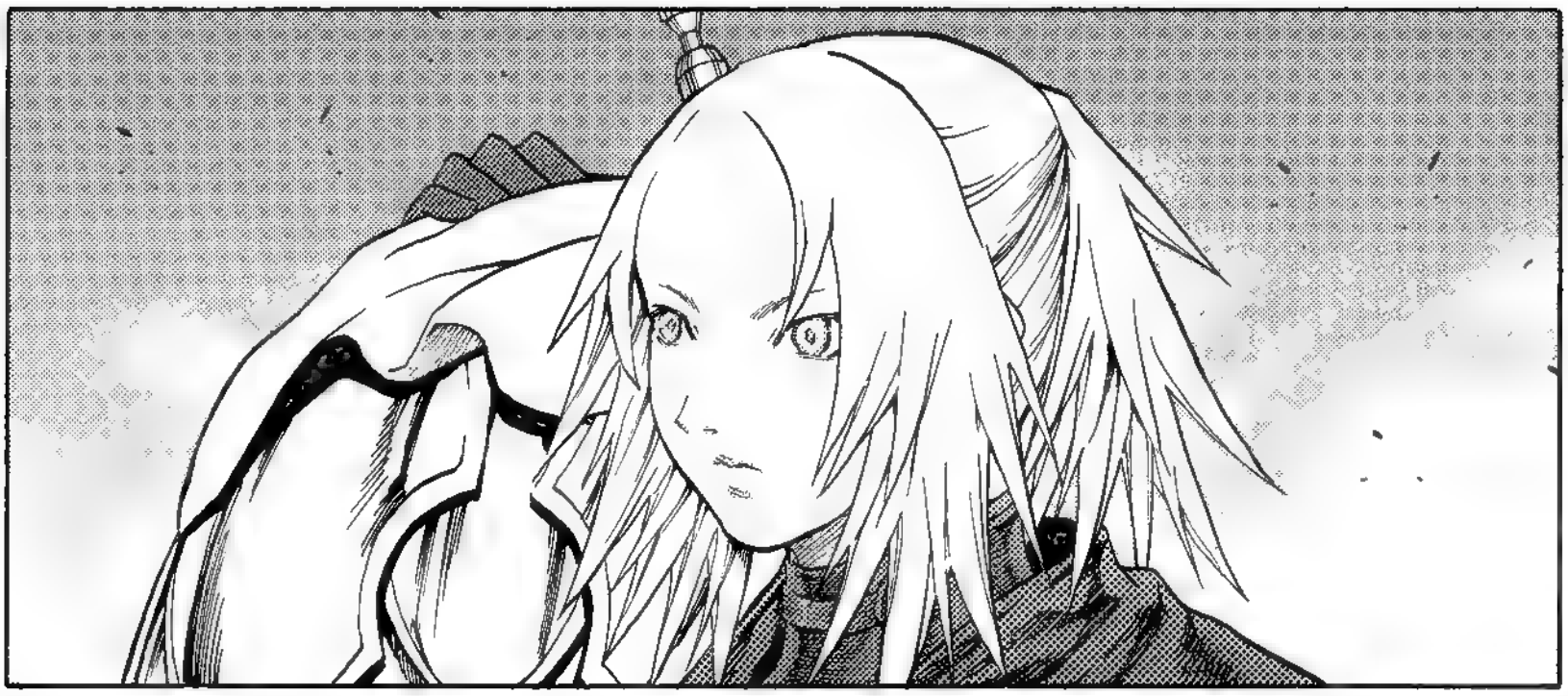


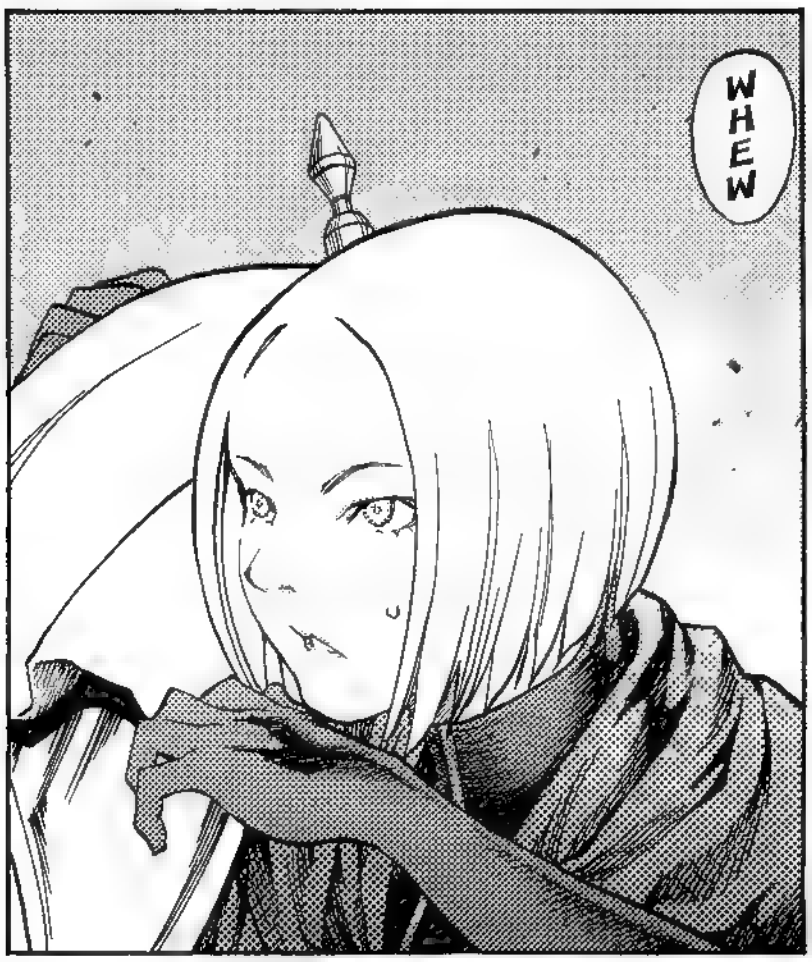


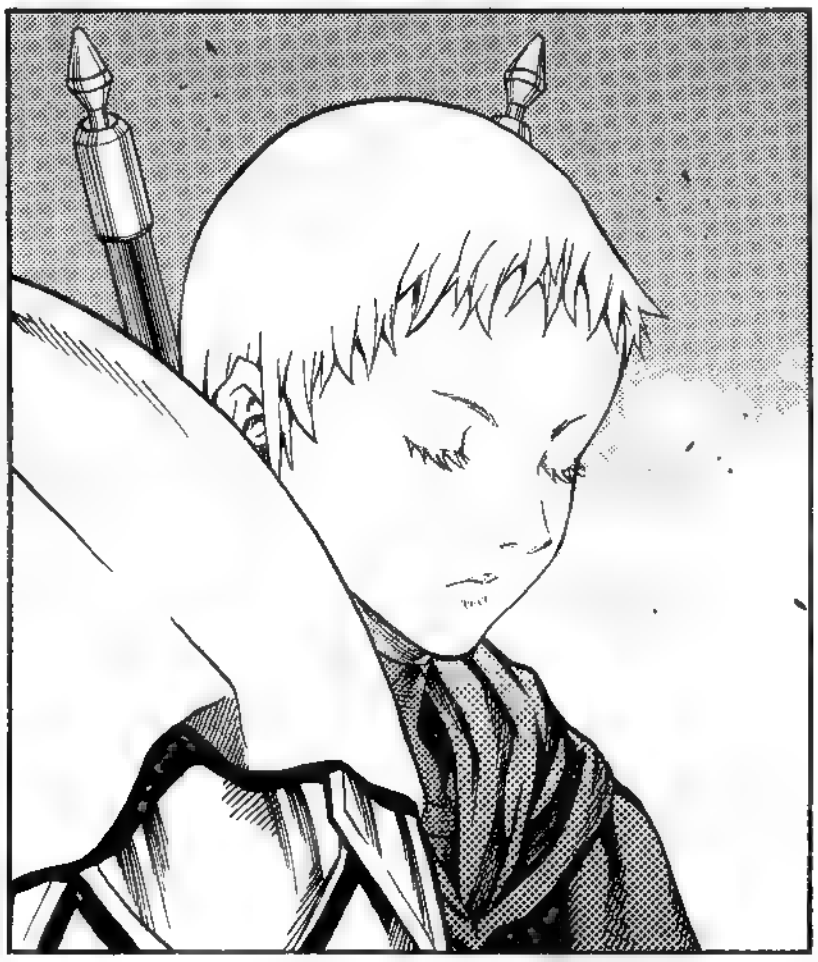


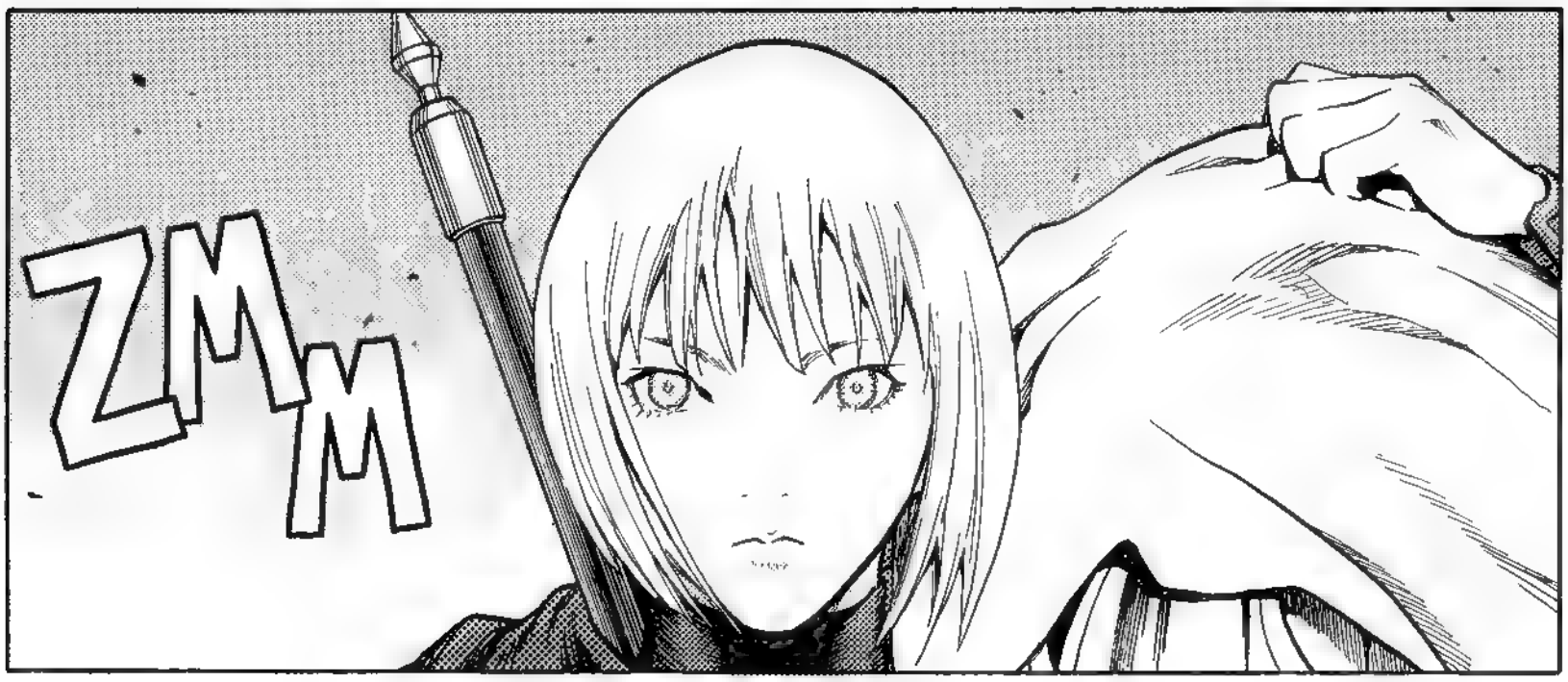
BUT IT'S DEFINITELY TAKEN MORE TIME THAN NEEDED FOR A SIMPLE RESCUE.
THE AURAS OF THE NEW WARRIORS DISAPPEARED, SO I CAN'T TELL WHAT'S HAPPENED.

BA B AM
!!
SCENE 72: THE DEFIANT ONES, PART 5
HUUU




WHEW




ZMM

YOU ALL MADE IT!

WE DIDN'T WANT ANYONE TO KNOW WHERE WE WERE HEADED.

SO WE SCATTERED IN ALL DIRECTIONS AND TOOK THE LONG WAY BACK.

SORRY WE'RE LATE.

KA KLANG

...MUST BE THE ONE DENEVE KICKED IN THE RIBS.

THE BADLY IN-JURED ONE...

ONE LIGHTLY WOUNDED, ONE SERIOUSLY, TWO UN-HARMED.

BUT NONE OF THEIR LIVES ARE IN DANGER.

ARE THE ORGANI-ZATION WARRIORS ALL RIGHT?

WHOA.

YOU ACTUALLY PICKED UP ALL THEIR SWORDS AND BROUGHT THEM?!

ISN'T THAT A LITTLE MUCH?

WRONG.

IT'S THE ONE WHO WAS SKEWERED BY THE CREATURE OF THE ABYSS ...

THE HEAVY WARRIOR MIRIA'S CARRY-ING.

UH...

I COULDN'T JUST LEAVE THEM.

A WARRIOR'S SWORD IS HER LIFE ITSELF.

SHE'S COMING AROUND.

!!

!

READ THIS WAY

GH...

UH...

GRIP

WHAT...

WHO IN THE WORLD ARE YOU?

YOU FED ME AN AURA SUPPRES-SANT, DIDN'T YOU?

DAMN. MY HEAD ...

WE WANT TO HEAR ABOUT ... THE CURRENT STRUCTURE OF THE ORGANI-ZATION'S WARRIORS. ESPECIALLY THE NAMES OF NUMBERS 1 THROUGH 5.

HOW-EVER, WE HAVE SOME QUES-TIONS FOR YOU.

NO MATTER WHAT YOU ASK US, WE WON'T TELL YOU ANY-THING.

FEEL FREE TO GUESS.

I DIDN'T THINK A WARRIOR WHO COULD BECOME NUMBER 3 WOULD BE SO DISHONORABLE AS TO IGNORE AN OBLIGATION LIKE THAT.

WE RESCUED YOUR TEAM FROM A CREATURE OF THE ABYSS.

...DO YOU REALLY THINK I'LL ANSWER?

IF YOU ASK ME LIKE THAT ...

PRAISING HER AND THEN HITTING HER WITH HER DUTY.

WELL SAID...

!

THEN LET ME CHANGE THE QUESTION.

SO YOU WON'T TELL US YOUR COMRADES' NAMES.

HM ...

IS SHE COM-PLETE?

ALICIA ...

start

!!

YOUR EXPRES-SION JUST NOW WAS SUFFI-CIENT.

LET'S GO.

I SEE.

SWF

?

!

IT SEEMS THAT SOMEHOW THE ORGANI-ZATION USED HER TWIN SISTER, BETH, TO COM-PLETE HER.

YES. THE FORMER NUMBER 1. AND, AS RIFUL OF THE WEST SAID, POWERFUL ENOUGH TO FACE A CREA-TURE OF THE ABYSS.

THEN SHE MUST BE...

ALICIA'S COM-PLETION?

WHAT IS IT, MIRIA?

SHE

OF

WHY DO THEY NEED HER TWIN?

HUH?

BETH, THE NUMBER 2?

IS THAT ANSWER ENOUGH FOR YOU?

I AM NUMBER 3.

THE ORGANI-ZATION'S NUMBER 3, GALATEA— IS SHE STILL ALIVE?

ONE MORE QUES-TION.

READ THIS WAY

THANK YOU.

I SEE.

SHE DESERTED FROM THE ORGANI-ZATION.

SHE MAY BE ALIVE.

DURING THE CHAOS SEVEN YEARS AGO SHE JUST DISAP-PEARED.

THE ORGANIZATION SAYS SHE DIED FIGHTING AN AWAKENED ONE, BUT THAT'S A LIE.

!

ALICIA WAS UNSTABLE. RAFAELA WAS IN THE SOUTH FIGHTING THE CREATURES OF THE ABYSS— I HEARD SHE WAS KILLED.

BACK THEN THERE WERE NO WARRIORS WHO COULD FOLLOW HER.

AN AURA SUPPRESSED FOR THESE LAST SEVEN YEARS MUST HAVE COMPLETELY DISAP-PEARED BY NOW.

TO THIS DAY THE ORGANIZATION HAS BEEN SEARCHING FOR HER DESPERATELY, BUT IT'S PROBABLY FUTILE.

...SHE ELUDED EVERY PURSUER SENT AFTER HER.

BECAUSE OF HER ABILITY TO SENSE ENERGY OVER GREAT DISTANCES ...

JUST LIKE YOURS, RIGHT?

...I NOW CONSIDER MY DEBT PAID IN FULL.

ALTHOUGH THIS MAY SEEM INSUFFI-CIENT TO YOU...

...I WON'T HESITATE TO TURN MY SWORD AGAINST YOU.

NEXT TIME WE MEET ...

YOU HAVE MY THANKS.

IT'S ENOUGH.

TOMP

BA

M

!

UH ... UGH ...

KH ...

GH ...

TCH.

READ THIS WAY

PLEASE REST A BIT MORE, RAY.

YOU'VE TAKEN THE WORST INJURIES OF ALL OF US.

WHAT THE HELL HAP-PENED?

WHY ARE WE STILL ALIVE?

WE WERE ...

...SAVED.

BUT WHAT HAPPENED ...?

WHAT HAP-PENED TO THAT MON-STER?

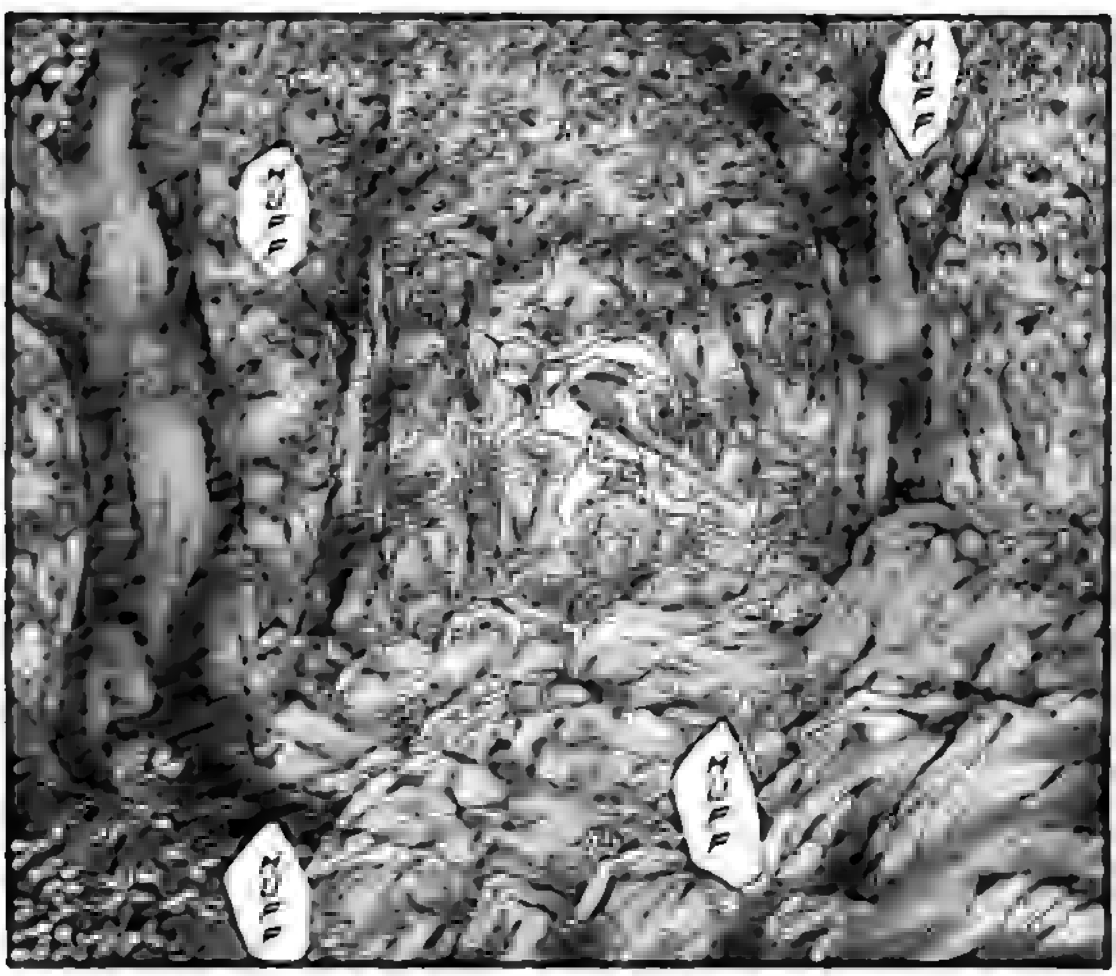
SAVED?

BY WHO?

HOW COULD ...?

PROB-ABLY LIKE YOU SAID...

BY THE GHOSTS OF THE WARRIORS FROM SEVEN YEARS AGO.



ZIS
H

HY UU U

DO GA

!!

GH ...

AH ...

DSHA A

GYAAH!!

ZUN
ZUN
ZUN
ZUN

GI SHA GI SHA
GI SHA

READ THIS WAY

GH...

UH...

ZUN ZA N ZUN

WH... WHY?

WHY CAN I BARELY READ YOMA ENERGY AT A TIME LIKE THIS?

NO...

KISHAA

THOK

GA SHA GA SHA GA SHA

KA SHAK

GRAH!

DO

BAM

?!!

!!

TMP

GAH!

GAH!

GH!

ZUSHAA

VWSHH

DSHAAAA

!

THOK THOK

THOK

WHEW...

THAT'S ENOUGH!

GASHAK

MI... MIATA.

IT'S ALREADY DEAD!

THOK

THOK

THOK

READ THIS WAY

MAMA...

MAMA...

MAMA...

!

HUG

IT'S ALL RIGHT ...

I'M HERE.

NOW LET'S GO FINISH THE JOB.

SIGH

...WE WILL TAKE GALA-TEA'S HEAD.

TO-GETHER ...

クレイモア

Claymore

Scene 73: A Child Weapon, Part 1

MY, MY...

WHAT DID YOU DO?

YOU'VE TAMED HER WELL.

NOW WE'RE GIVING YOU TWO A NEW TASK.

WELL, FINE.

hug

NO ...

NOTH-ING SPECIAL ...

AH ... UM ...

Scene 73: A Child Weapon, Part 1

I CAN'T!

IT'S IMPOS-SIBLE...

FOR... FORMER NUMBER 3...?

WHAT?!

JUST TAKE MIATA AND CARRY OUT THE TASK YOU'VE BEEN ASSIGNED.

I DID NOT ASK WHETHER *YOU* THINK YOU CAN OR CANNOT.

...WE'LL GIVE HER TASKS SUITABLE TO HER POWER.

IF MIATA'S MIND HAS BEEN STABIL-IZED...

HOWEVER, BECAUSE OF HER PSYCHO-LOGICAL WEAKNESS, SHE COULDN'T BE UTILIZED UNTIL NOW.

IN TRUTH, MIATA POSSESSES ENOUGH POWER TO BECOME NUMBER I.

OOOOO

NOW ALL WE CAN DO IS HAVE YOU GO TO THEM AND SEE IF YOU CAN FIND HER.

WE'VE COLLECTED MUCH INFORMATION AND HAVE NARROWED DOWN THE LOCATIONS WHERE SHE MIGHT BE.

DON'T WORRY.

HOW WILL WE-

BU-BUT IF WE DO THAT, WE WON'T BE ABLE TO SENSE AURAS EITHER.

HUH?

AND SO, YOU WILL CONTINUALLY TAKE AURA SUPPRES-SANTS WHILE ON THE JOB.

BUT YOUR OPPONENT EXCELS AT SENSING AURAS OVER A LONG RANGE.

READ THIS WAY

THIS IS WHERE MIATA'S ...

... SPECIAL POWER WILL COME IN HANDY.

SPECIAL...

...POWER?

INSTEAD OF "SPECIAL," PERHAPS IT WOULD BE BETTER TO SAY "HUMAN" ...

NO. IT IS THE FUNDA-MENTAL POWER OF ALL LIVING THINGS.

VISION, HEARING, SMELL, TASTE, TOUCH...

MIATA EXCELS IN ALL FIVE SENSES.

WITHOUT PASSING THEM THROUGH THE FILTER OF CONSCIOUS THOUGHT, SHE IS ABLE TO FIGHT ON PURE INSTINCT.

THAT WHICH WE CALL "THE SIXTH SENSE" IS MIATA'S SPECIAL POWER.

AND FROM THOSE FINELY HONED FIVE SENSES SPRINGS YET ANOTHER.

...

THE SIXTH ...

...SENSE?

WHISPER

WHISPER

WHISPER

BUT THAT VAGUE TERM IS INSUFFICIENT TO CONVEY THE MEASURE OF HER ACCOMPLISH-MENTS.

PUT SIMPLY, IT MEANS SHE HAS EXCELLENT INTUITION.

...AND TO MAKE SURE GALATEA'S EXISTENCE STAYS UPPER-MOST IN HER MIND.

YOUR JOB IS TO FEED MIATA THE AURA SUPPRES-SANTS ON A REGULAR BASIS...

YOU'LL BE DOING HER A FAVOR BY ENDING HER SUFFER-ING.

A DESERTER HAS NOTHING LEFT TO HER BUT AN ENDLESS SUCCESSION OF SAD AND DESOLATE DAYS.

gulp

ACCK
ACCK
ACCK
ACCK

DON'T BITE
PLEASE, MIATA!

H-HI

ACCK
ACCK
ACCK

OW!

READ THIS WAY

NOW TAKE IT.

HERE'S TO-NIGHT'S DOSE.

HERE.

YOU SAID YOU'D TAKE IT AFTER-WARDS.

COME ON! YOU PROMISED BEFORE.

Shake

Shake

Shake

IF YOU BREAK YOUR PROMISE, I WON'T LET YOU DO THAT ANYMORE.

BUT YOU PROM-ISED!

TASTES YUCKY ...

IT'S BITTER ...

MAKES ME DIZZY...

STINKY ...

CHOMP

!

SWP

CHMP

CHMP

CHMP

CHMP

CHMP

SORRY!

I'M SORRY.

!

MAMA ...

YOU DON'T HAVE TO CHEW IT.

grab

CHMP

BIT-TER ...

CHMP

TASTES YUCKY ...

STINKY...

CHMP

READ THIS WAY

Sigh

SO...

PLEASE DON'T HATE ME...

I'LL KEEP MY PROM-ISE...

MAMA...

MIATA.

I COULD NEVER HATE YOU...

IT'S ALL RIGHT.

REALLY REALLY.

TRUST ME, MIATA.

REALLY?

REALLY REALLY?

WHA

M

!!

MIATA?!

WH-WHAT?

EH?

DO

GA

SHA

GA

ZU

SHA

YOMA?!

KASHAAAA

TOMP TOMP TOMP

TOMP

TRO MP

WHAT ARE THEY DOING HERE?

A BAND OF YOMA!

GA SHAK

BA

GRAAH!!

KA SHU ZUSHAA

HYUU

GH ...

GAH ...

BA M

WW SSH

ZU BA BA BA BA

!

DOW

IN-CRED-IBLE ...

MIATA...

KA

AGH!

WHAM

GA SH

NG

BA-M

GISHA

GISHASHA

BA

M

!!

BABAM

I BARELY CUT HIM...

IS MY STRIKE TOO SHALLOW?

GR

AB

!

HY

KH
...

U

ZA

N

TCH!

ZAZAN

DO

GAA

READ THIS WAY

!!

KRAK

YOU ...

THUNK

WHA?

AH?

NO ...

KISHAA

KYAAH!

DAMN...

KRI

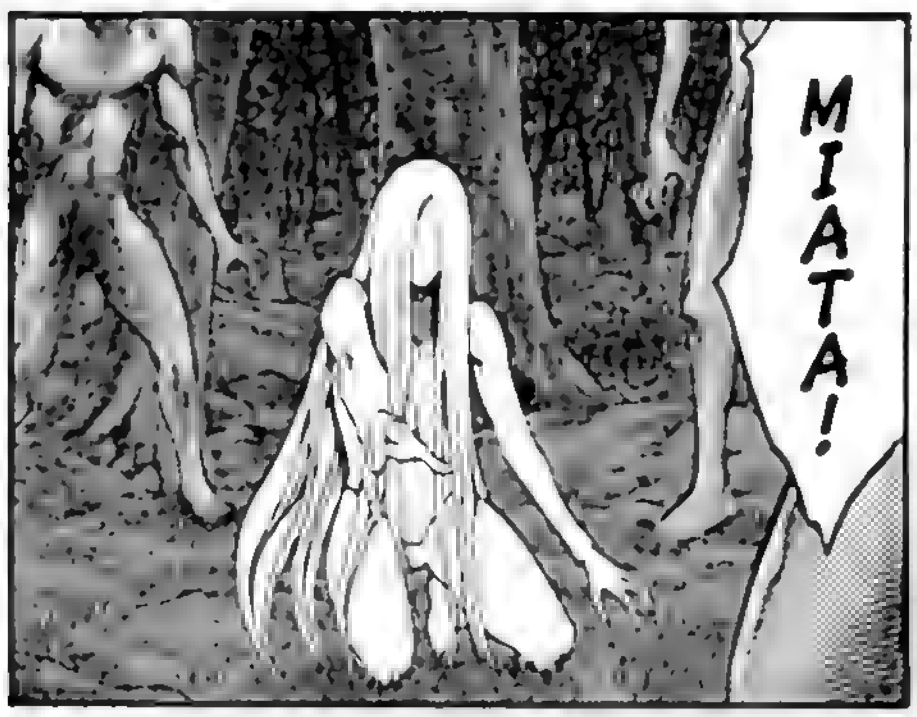
KRI

HEY ...

WAI-

WSSH

GA...
THOK


MIATA!

!

READ THIS WAY

MAMA...

MIATA!

YOUR SWORD ...

DOGAT

ZUT

MIATA!!

ZUSHA

AA

!!!

GU ...

GA!

SHA

A

MAMA...

MAMA...

BA BAM

GAA

GI ...

GA ...

HUU

GUAA

ESHAAAA

GUGH

GREE ...

ZU BAM

ZA N

!!!

READ THIS WAY

THO

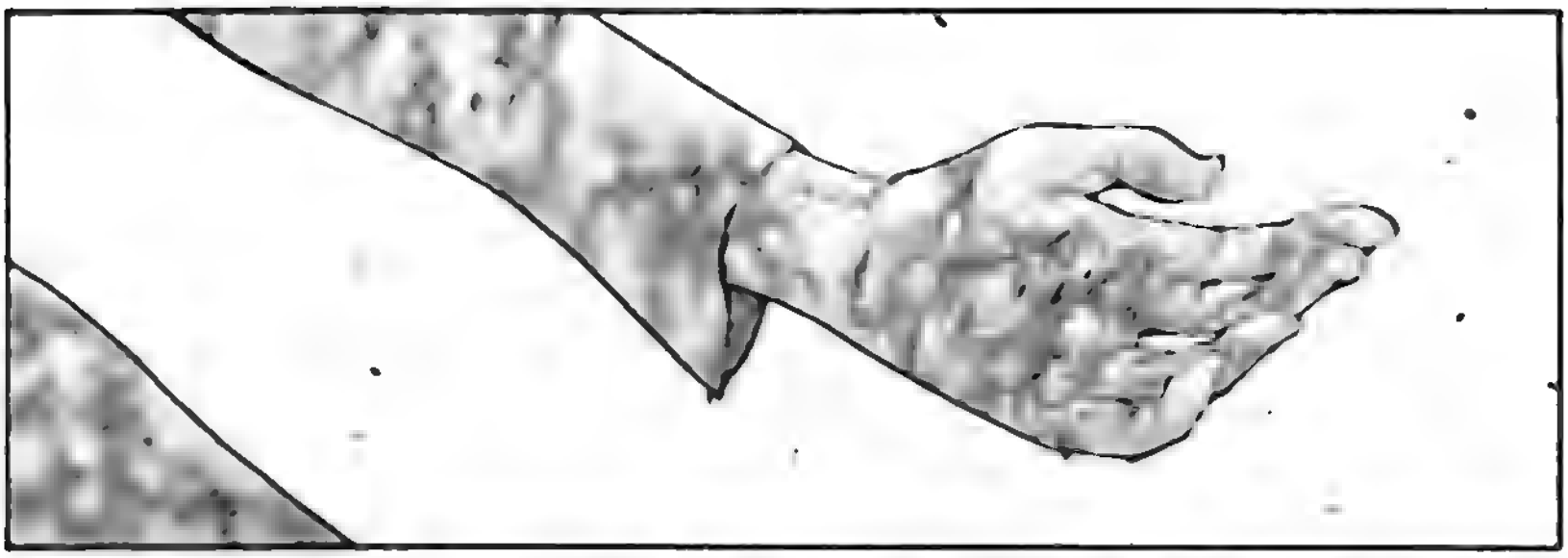
K

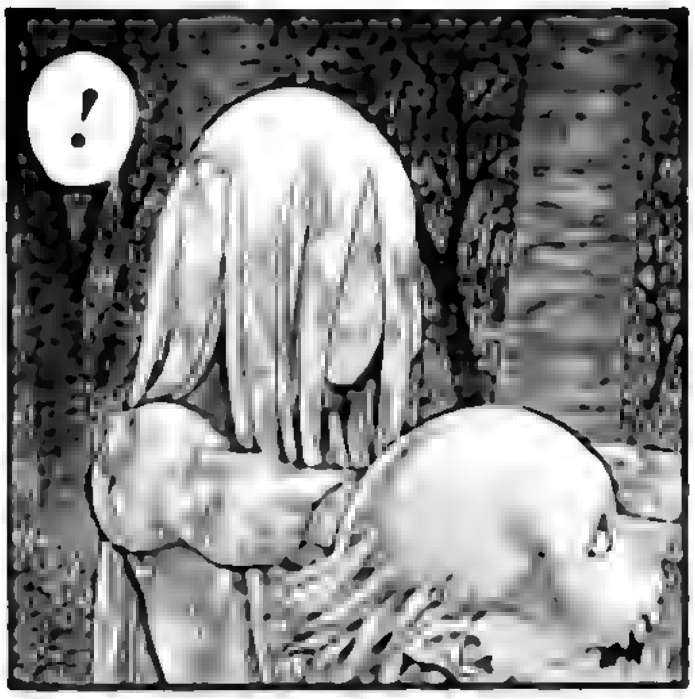
WHIP

AH!

AH ...

BSHAAA

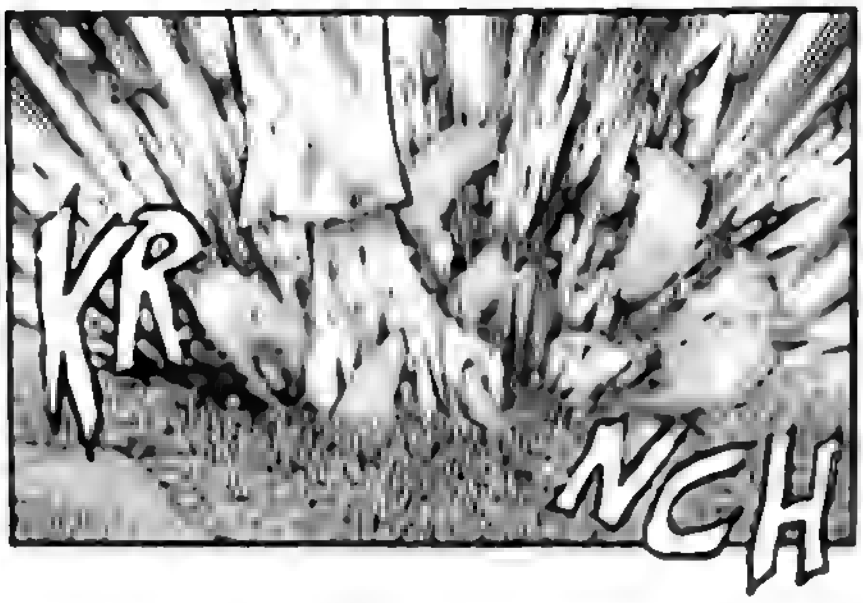



!

MAMA
MAMA
MAMA

TOSS
TUK

drip


KR
NCH

READ THIS WAY

MAMA

MAMA

MAMA

GRAB

MAMA

MAMA

MAMA

stroke

GOAA

...WE'VE FOUGHT MANY YOMA AND AWAKENED ONES.

SINCE THEN...

...AND WITH THAT SKIN, SHE SENSES ANY IRREGULARITY IN THE AIR AND HEADS RIGHT TOWARD IT.

EVEN THOUGH MIATA CAN'T READ YOMA AURAS, WITH THOSE EYES, THOSE EARS, THAT NOSE, THAT TONGUE...

READ THIS WAY

YET SOMEHOW, WITH TIME, I MANAGE TO REPAIR MY BODY AND CONTINUE TO LIVE.

EVERY TIME, IT SEEMS LIKE I'LL DIE...

EVERY TIME WE FIGHT, I AM WOUNDED ...

NOW, TO ME SHE'S A CREATURE THAT CAN EASILY TEAR APART THE MONSTERS I CAN BARELY FACE.

I NO LONGER SEE MIATA AS A SMALL CHILD, LIKE I DID WHEN WE FIRST MET.

MIATA FRIGHTENS ME MOST OF ALL.

TO TELL THE TRUTH...

GONG
GONG
HERE?
ARE YOU SURE ABOUT THIS, MIATA?
IN THE MIDDLE OF A CITY?
I COULD SEE HIDING FROM PEOPLE IN THE MOUNTAINS OR THE FOREST, BUT—
!
HERE ...
IT'S HERE.
VERY ... STRONG ...
THE SMELL OF A WARRIOR.

Extra Scene 1: A Warrior's Pride

WH

OK

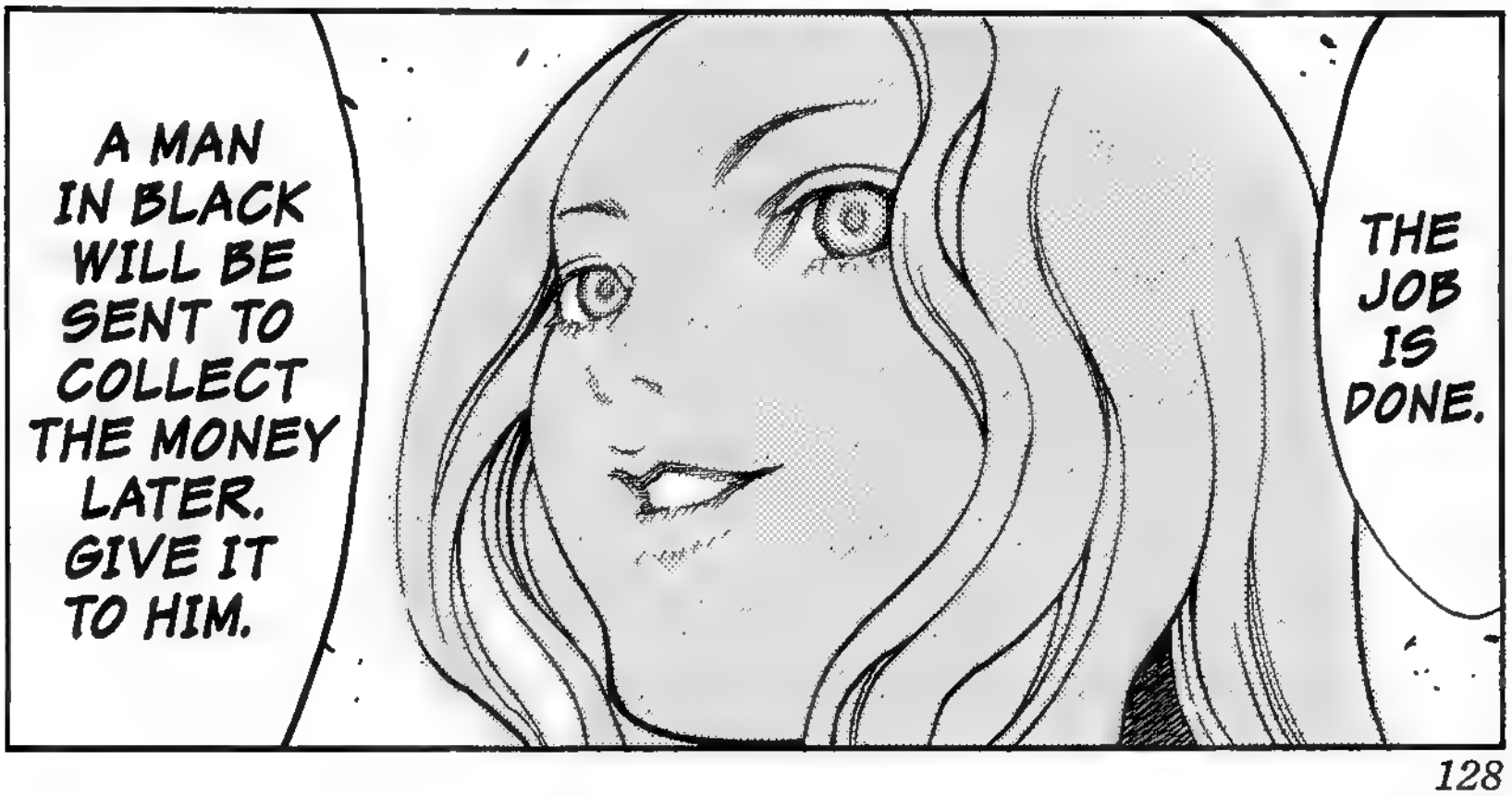
SHAAA

DSHAA

GA!

GEH!

CHING


A MAN IN BLACK WILL BE SENT TO COLLECT THE MONEY LATER. GIVE IT TO HIM.
THE JOB IS DONE.

READ THIS WAY

LIKE I SAID BE-FORE.

WHAT ABOUT THE OTHER ONE?

YOU SAID YOU SENSED *TWO* YOMA IN THIS VILLAGE...

W-WAIT...

THE REASON WHY EXTERMI-NATING YOMA IS EXPEN-SIVE...

BUT-

IF THAT'S ALL RIGHT, THEN I'LL HUNT THE OTHER ONE RIGHT AWAY.

IF YOU WANT ANOTHER ONE KILLED, THE PRICE IS DOUBLE.

A PRICE COMMEN-SURATE WITH THE POWER OF WE WHOM YOU CALL "CLAY-MORES."

SO THE FEE MUST BE EQUAL TO THE SACRI-FICE.

THE ONLY ONES WHO CAN SEE THEIR TRUE FORM ARE WE WHO TAKE YOMA FLESH INTO OUR BODIES AND BECOME HALF-HUMAN HALF-YOMA.

...IS BECAUSE THEY MIMIC HUMANS AND EAT THEIR GUTS.

UH...

I DO ONLY THE JOBS I'VE BEEN ASSIGNED.

HURRY UP AND MAKE YOUR DECISION.

CRUNCH

DID THEY COM-PLAIN?

SO ...

CONSIDERING THE CIRCUMSTANCES, I THOUGHT THEY'D TRY TO HAGGLE DOWN THE PRICE.

OH? WHAT A SURPRISE.

THE FULL FEE FOR TWO.

THEY PAID OBEDIENTLY.

SHP

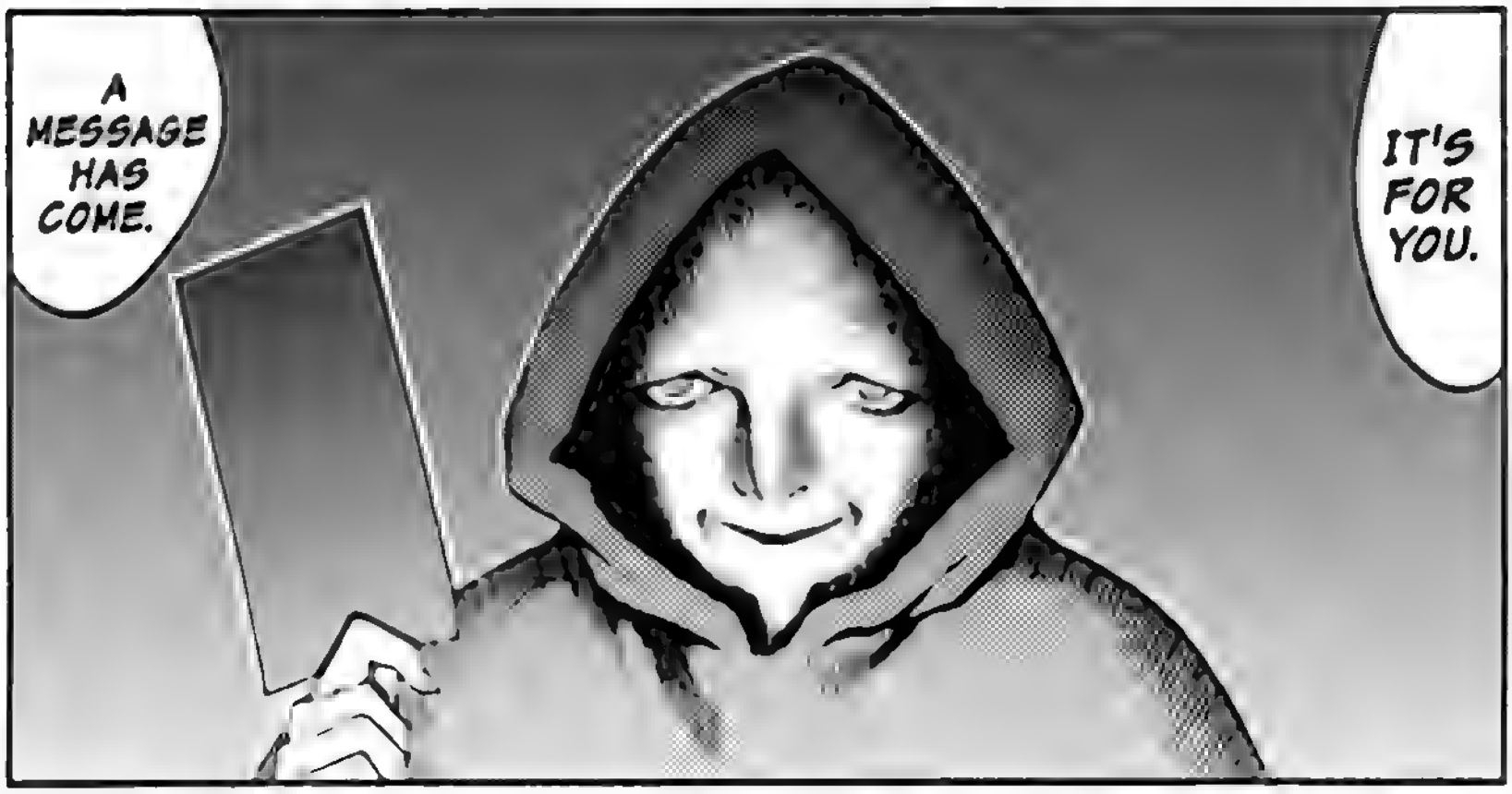
WITH YOUR JOBS, I'VE NEVER ONCE HAD TO HAGGLE WITH A CLIENT.

...THEY CAN PROBABLY TELL THAT YOU'RE NO ORDINARY WARRIOR.

TERESA OF THE FAINT SMILE.

EVEN WITHOUT KNOWING THAT YOU'RE NUMBER I IN THE ORGANIZATION ...

!
SWP


A MESSAGE HAS COME.
IT'S FOR YOU.

I JUST CAME TO HAND IT OVER.
ANY-WAY, TAKE IT.

!

SHF
SHF

I CAN'T IMAGINE WHO WOULD ASK FOR ME...
ISN'T THERE SOME MIS-TAKE?

A BLACK CARD ...?

...THE ORGANI-ZATION'S NUMBER 2.

IT'S FROM ROSE-MARY.

WHY WOULD NUMBER 2 ASK FOR ME, WHEN WE'VE NEVER EVEN MET?

I DON'T UNDER-STAND AT ALL.

SO YOU'D BETTER HURRY.

SHE'S BARELY HOLDING ON.

SHE'S WAITING ON GODAR HILL.

WELL, YOU CAN ASK HER THAT YOUR-SELF.

RISE

CUT HER DOWN BEFORE IT'S TOO LATE.

SHE HAD BEEN NUMBER I UNTIL YOU SHOWED UP.

I SEE. IT'S A GREAT PLACE TO WATCH ONE'S FINAL SUNRISE.

GODAR HILL...

READ THIS WAY

TMP

...ROSEMARY!

YOU MUST HAVE THOUGHT SO TOO WHEN YOU CHOSE THIS PLACE...

A BLACK CARD...

...IS FOR WHEN A HALF-HUMAN, HALF-YOMA WARRIOR KNOWS SHE HAS BATTLED FOR TOO LONG, AND HER BODY HAS REACHED ITS LIMITS.

BEFORE SHE TURNS INTO A YOMA HERSELF, SHE INVITES HER DEAREST FRIEND TO COME TAKE HER LIFE.

SORRY ...

...THAT YOU SIMPLY DESIRED TO FIGHT ME, NO?

BUT IT SEEMS ...

...TERESA.

HY

YOU'RE RIGHT ...

UU

GA

CLANG

VWSH

TCH!

V
WO
HYUU
HYUU
GACHA
N
!

WHOP

CLANG

GANG

GANG

ZWOOO

VUA

BAM

WS

SH

DO

OM

WOULD YOU MIND TELLING ME THE REASON FOR ALL THIS?

kiin

SO ...

chiing

I WAS NEVER SATISFIED THAT I PASSED THE NUMBER I TO YOU WITHOUT A FIGHT.

chi

I JUST HAD TO FIGHT YOU FOR ONCE, FULL-ON.

BO

AH

READ THIS WAY

THERE'S ONE MORE THING I WANT TO ASK.

KA-NG

CHI-NG

ROSE-MARY ...

YOU ALWAYS HID YOUR RESENT-MENT BEHIND THAT CALM FACE.

I SEE.

WAS IT BEFORE YOU SENT THE BLACK CARD, OR AFTER?

YOUR AWAKEN-ING...

...TERESA?

HOW CAN YOU ASK THAT ...

BEFORE...

...OF COURSE!

DO GA GA

BOKO
BOKO
BOKO
BOKO
BIKI
BIKI
SHAK
ENOUGH NON-SENSE.
BOKO
BOKO
BOKO
RE-LIEVED?
YOU, WHO STOLE THE NUMBER 1 FROM ME...
BOKO
BOKO
I COULD NEVER FOR-GIVE YOU...
I WAS WORRIED IT WAS MY FAULT FOR NOT GETTING HERE IN TIME.
I'M RE-LIEVED.

I'LL KILL YOU.
I'LL DEFIN-ITELY KILL YOU, YOU BITCH.

HYU

U

DO

!!!

WH

AM

UGH!

DO GA TTA

WOW

!!

Hyuu

!

SHI ...

FAWG

CHANG

DOOM

HOW PATHETIC, TERESA ...

IN THE END, THIS IS THE EXTENT OF YOUR POWER?

GARA GARA GARA GARA

GAH ...

WHY MAKE THIS IDIOT NUMBER 1?

WHY NOT ME?

DAMN IT!

WHY?

THOSE FOOLS IN THE ORGANI-ZATION! WHY?

DAMN.

HUH?

HOW CAN YOU SAY THAT? LOOK AT YOU...

YOU'RE ONLY NUMBER 1 IN BACK-TALK.

...IS WHY YOU'RE NUMBER 2.

THAT YOU DON'T UNDER-STAND...

IT'S BE-CAUSE ...

...I'M OVER-WHELM-INGLY STRONGER THAN YOU.

DO

GRAAH!!

GOOM

GAH!

YOU BITCH!

DOGA

SHUT THE HELL UP!

IF ONLY YOU WEREN'T AROUND, THEN I—

DOW

!

HUH?

READ THIS WAY

WHEN YOU AWAKENED, DID YOU LOSE YOUR SENSE OF PAIN?

OR DO YOU JUST NOT CARE BECAUSE YOU ENJOY THE PAIN?

DO SHAK

TWI ...

TWISTED ...

I JUST TWISTED OFF YOUR LEFT ARM, LIKE THIS.

I DIDN'T DO ANY-THING SPE-CIAL.

TWIK

YOU... YOU...

HOW DID YOU ...?

IT'S ABOUT TIME TO BRING THINGS TO AN END.

BIK

BIK

BIK

NOW ...

BA M !!

BUT SOME-TIMES I HAVE TO, OR I'LL GET RUSTY.

BIKI

BIKI

BIKI

I DON'T USUALLY DO THIS.

BIKI

WHAT'S THAT YOMA ENERGY ...?

BIKI

WH-WHAT ...?

BIKI

WA...

WAIT ...

HE–

READ THIS WAY

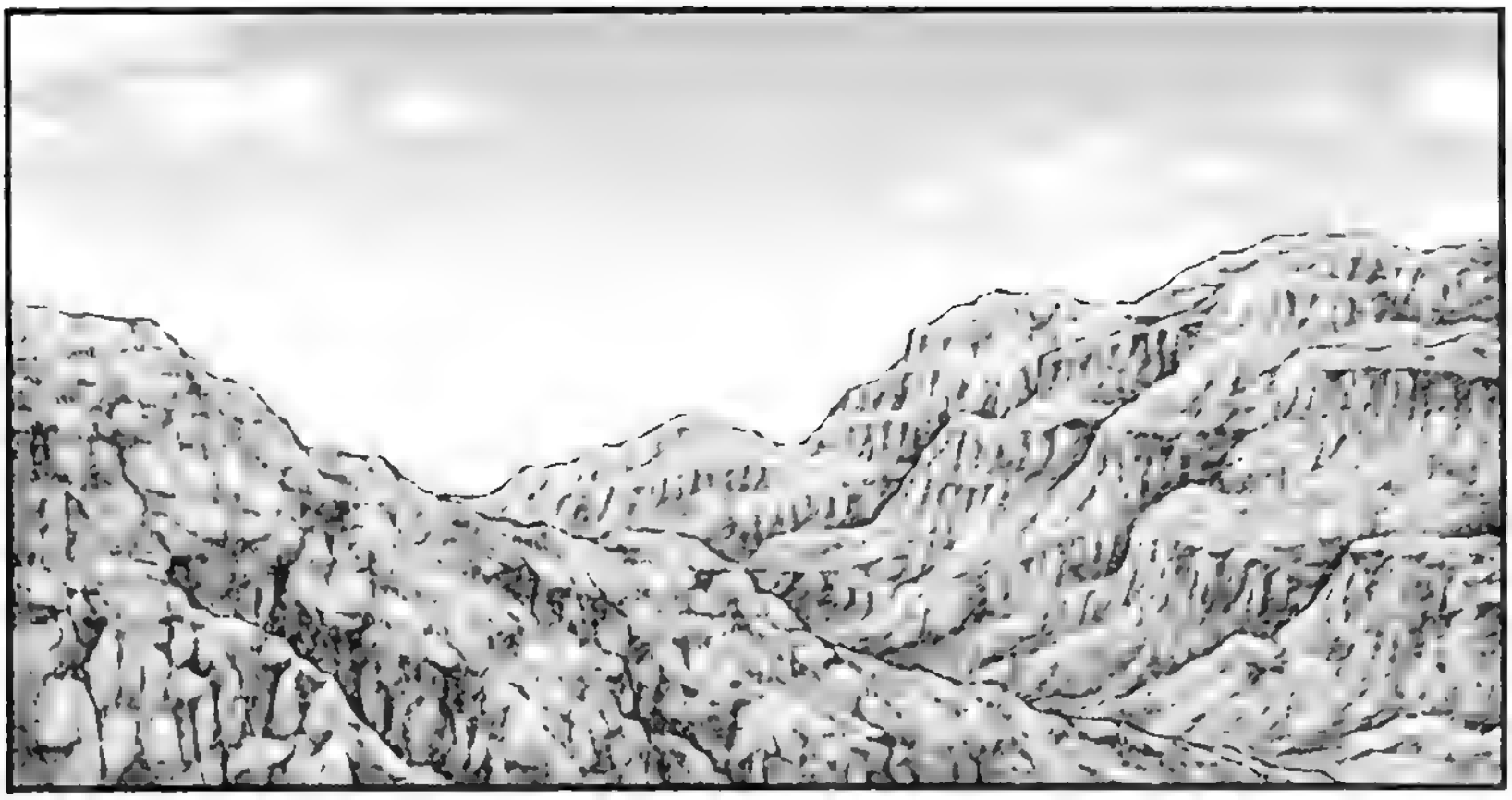
IT HELPS THAT YOU AWAKENED FOR ME.

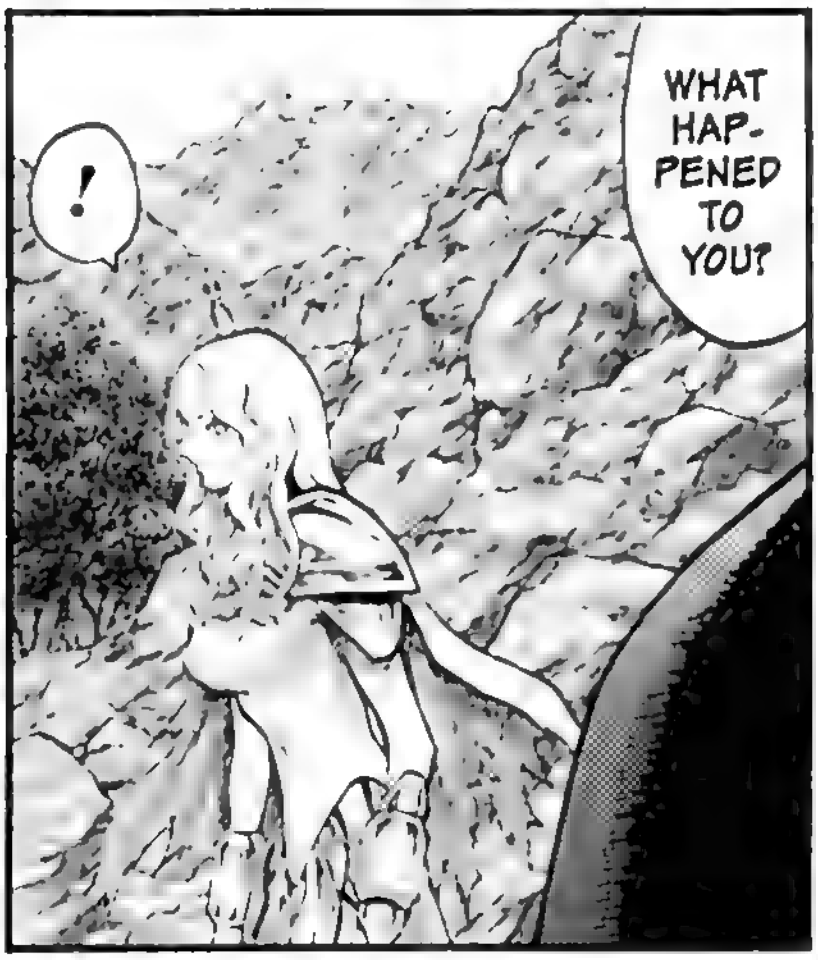
I SHOULD GIVE YOU ONE WORD OF THANKS.

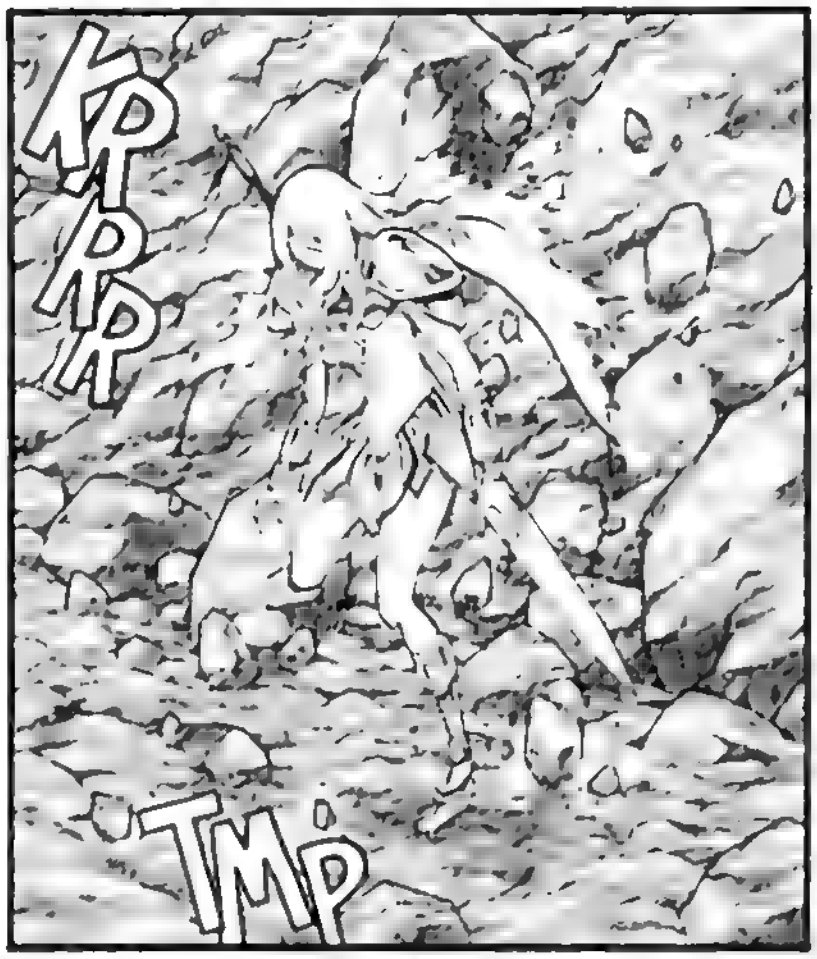
...AN AWAK-ENED ONE.

INSTEAD OF A COMRADE, I MUCH PREFER KILLING ...

YOU ...
MON ...
STER ...
...ARE MON-STERS.
BOTH OF US...




!
WHAT HAP-PENED TO YOU?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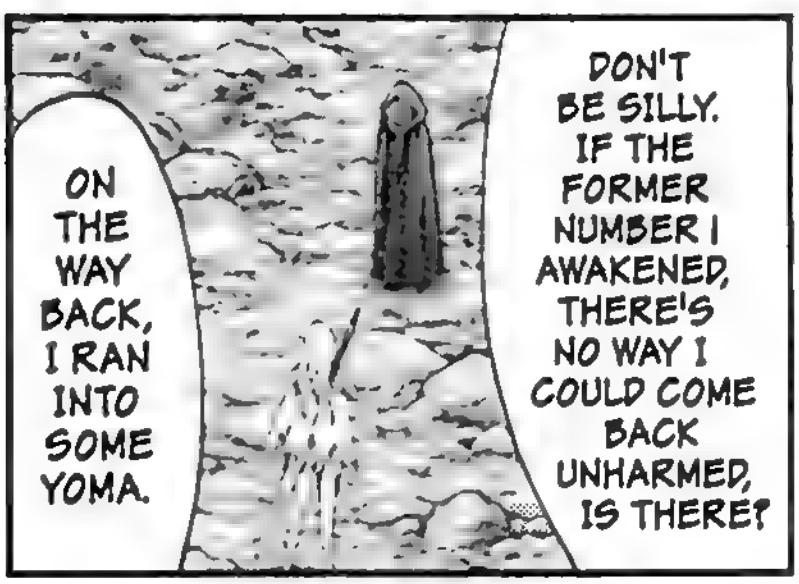

ON THE WAY BACK, I RAN INTO SOME YOMA.
DON'T BE SILLY. IF THE FORMER NUMBER I AWAKENED, THERE'S NO WAY I COULD COME BACK UNHARMED, IS THERE?

MY GOD... SHE DIDN'T AWAKEN, DID SHE?

READ THIS WAY

IT WAS A PROPER ENDING FOR A FORMER NUMBER I.

YES.

DID YOU FINISH HER?

...

LET'S GO.

YOUR NEXT JOB IS WAIT-ING.

WELL, ALL RIGHT.

THE PROOF IS THAT I RETURNED ALIVE.

BE-LIEVE ME.

AYE AYE.

BOSS.

Extra Scene 2: The Phantom and the Wicked Warrior

READ THIS WAY

OH.

SHAA

SOMEBODY DROPPED A CLAYMORE HERE.

LOOK!

I'VE NEVER SEEN THAT MARK.

WONDER WHOSE?

IS THIS YOUR FIRST TIME HUNTING AN AWAKENED ONE?

IT CAN'T BE...

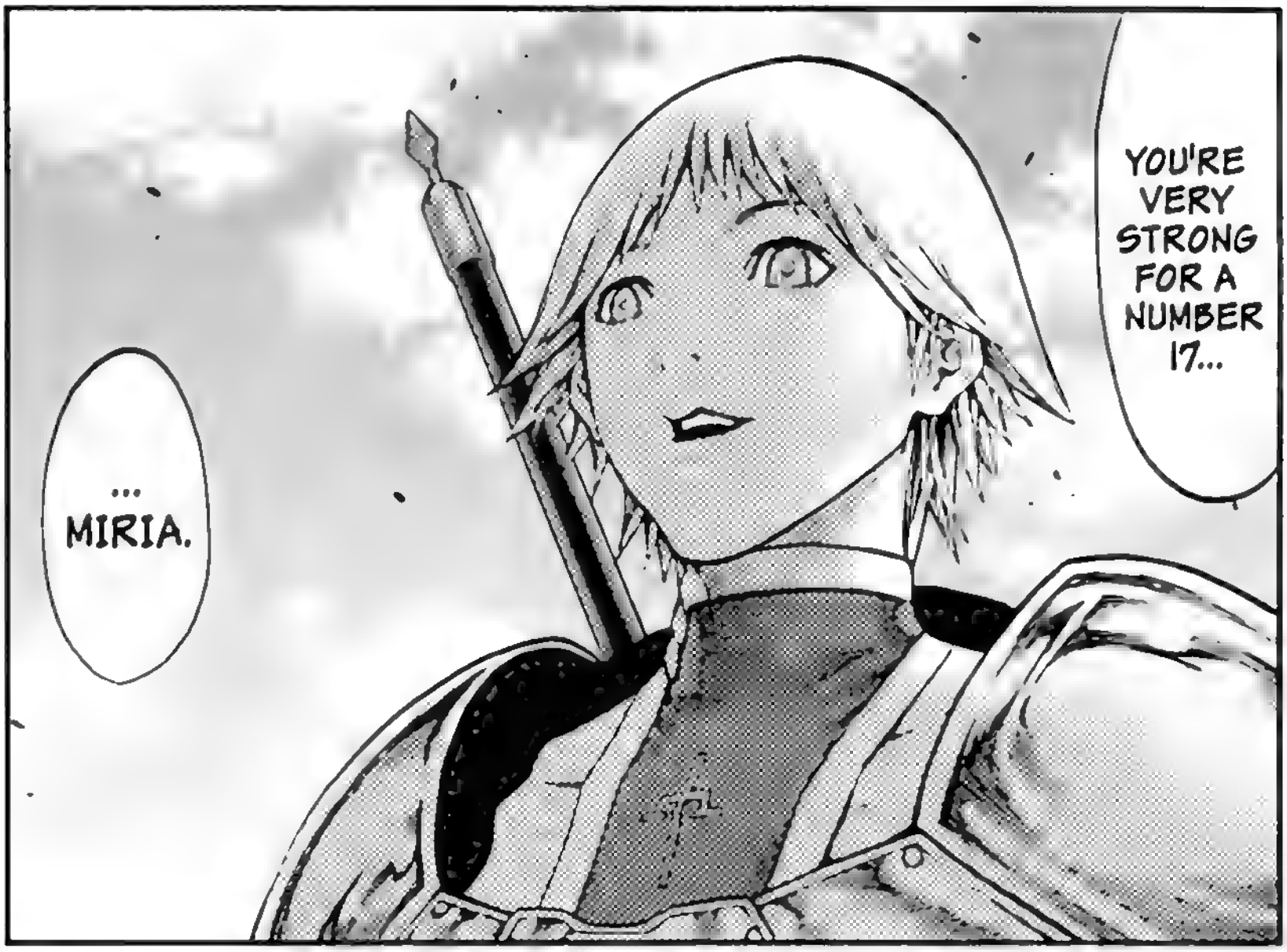
THIS IS...

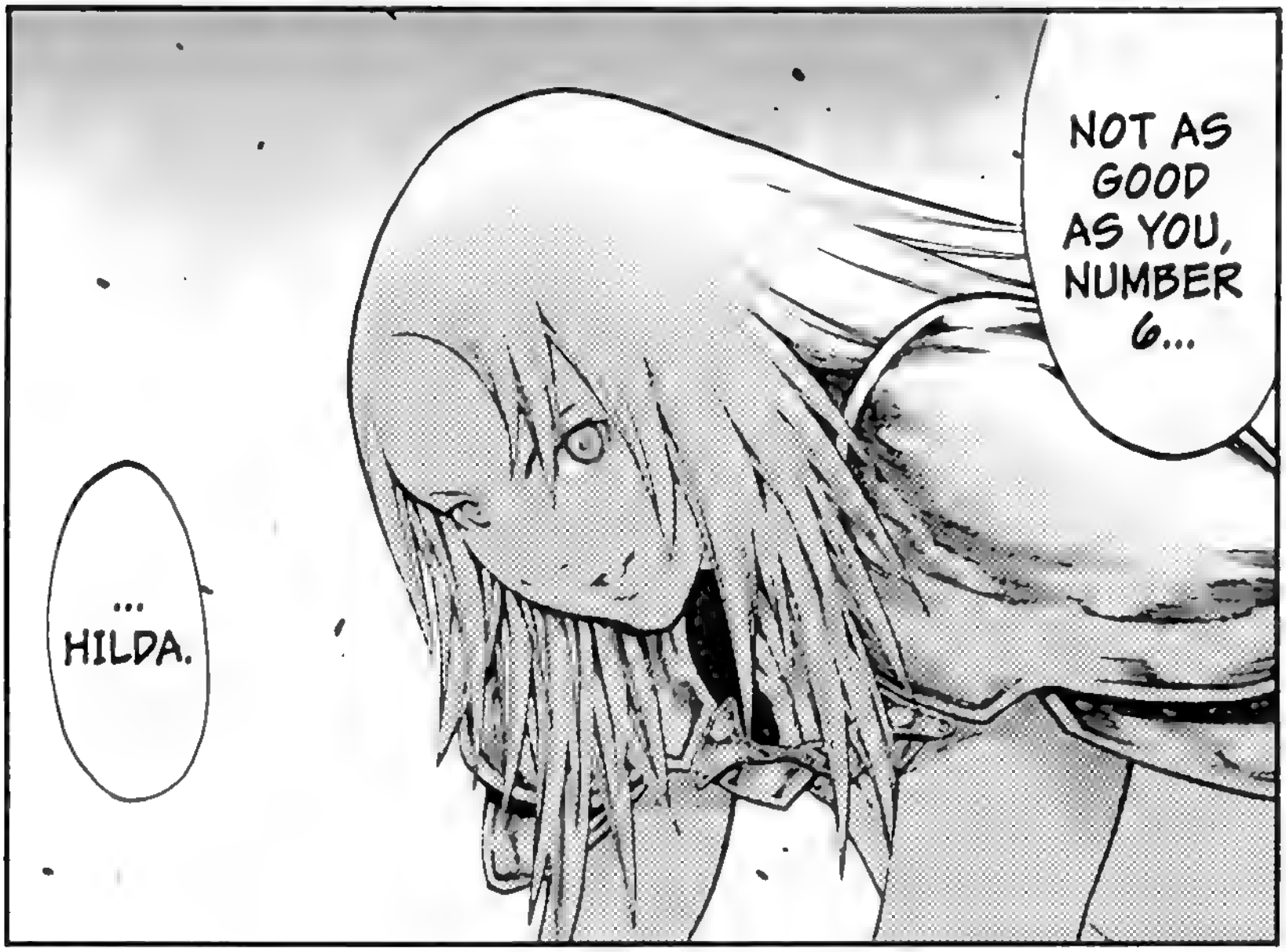
!

SURE.

YOU RECOG-NIZE IT, MIRIA?

LET ME HAVE THAT, HELEN.


YOU'RE VERY STRONG FOR A NUMBER 17...
... MIRIA.


NOT AS GOOD AS YOU, NUMBER 6...
... HILDA.

READ THIS WAY

YOU JUST HAVEN'T FIGURED IT OUT YOURSELF.

YOU'VE GOT THE POTENTIAL.

WHEN YOU GET TO THE POINT THAT YOU CAN DO IT AT WILL, YOU'LL REALLY EVOLVE.

IT'S STILL ONLY FOR BRIEF MOMENTS, BUT YOU CAN MOVE FASTER THAN ME.

...AS MANY SINGLE DIGITS AS POSSIBLE.

WHEN HUNTING AWAKENED ONES, I'D PREFER ...

SO WHEN YOU BECOME A SINGLE DIGIT WE WON'T GET TEAMED UP TOGETHER ANYMORE.

AH, BUT HUNTING PARTIES HAVE ONLY ONE SINGLE-DIGIT NUMBER.

THAT'LL BE A LITTLE LONELY, WON'T IT?

RISE

THAT WOULD BE GOOD ...

GA SHAK

!

...

!

WELL, IN THAT CASE ...

...MIRIA!

NEXT TIME, WE'LL TEAM UP TOGETHER AS SINGLE-DIGIT WARRIORS ...

GA SHK

READ THIS WAY

IT'S A PACT.

KI

N

YES!

HYO HYO HYO

ZAZAN

GRAAH!!

DO

DO

GAA

WSSSH

?!

BA

BA

BA

KISHAA!

GAH!

ZU

SHA

AA

!!!

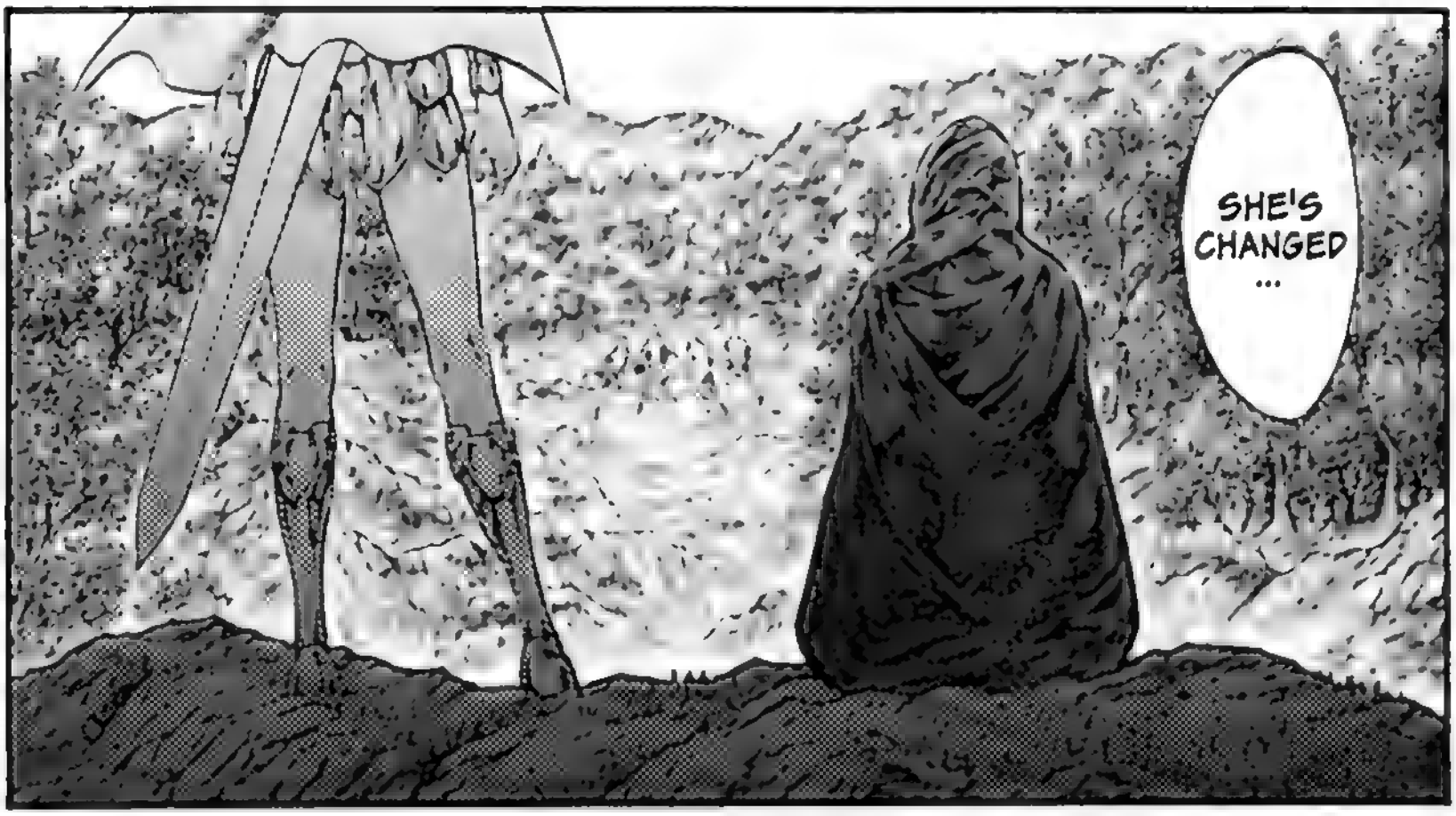
HYU

HYUU

GA

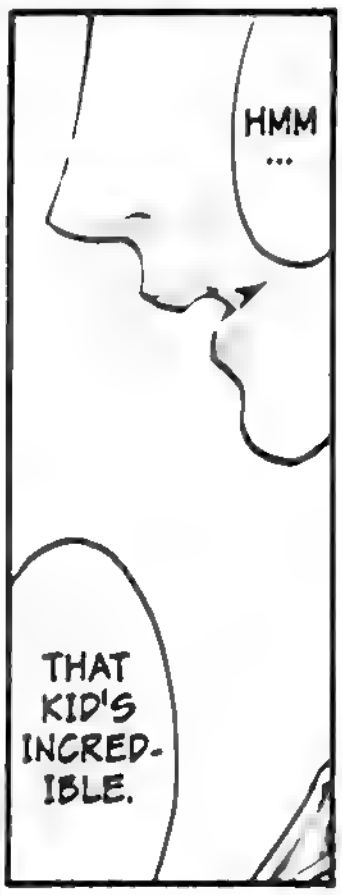
SHUK

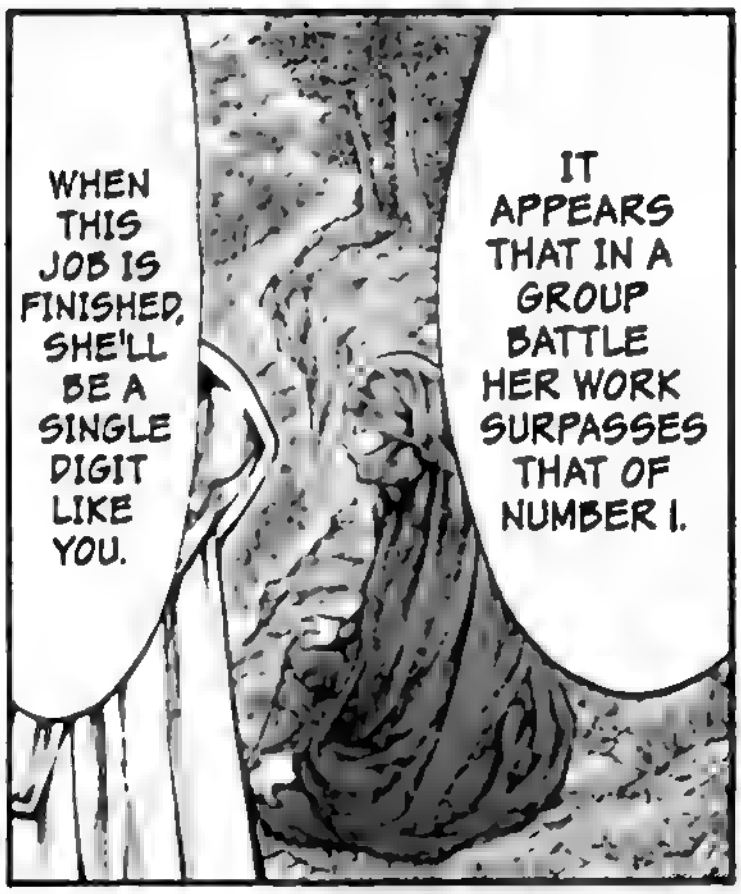
ZAK


SHE'S CHANGED ...

NOW THEY CALL HER "PHANTOM MIRIA"...
IT'S AS IF, IN THAT INSTANT, HER BODY DISAP-PEARS.
BY RELEASING A BRIEF BURST OF YOMA ENERGY, SHE CAN CREATE AN INSTANT, RADICAL INCREASE IN HER SPEED.

AREN'T YOU A MEMBER OF THIS TEAM?
BY THE WAY, WHY AREN'T YOU FIGHT-ING?


HMM ...
THAT KID'S INCRED-IBLE.


WHEN THIS JOB IS FINISHED, SHE'LL BE A SINGLE DIGIT LIKE YOU.
IT APPEARS THAT IN A GROUP BATTLE HER WORK SURPASSES THAT OF NUMBER 1.

READ THIS WAY

I'M ONLY INTER-ESTED IN AWAK-ENED ONES.

IT'S ONLY A FEW YOMA, SO THEY CAN HANDLE IT.

!

YOU NEVER CHANGE, DO YOU?

OH, FOR ...

HMPH.

AND THAT'S NO QUES-TION TO ASK A LADY.

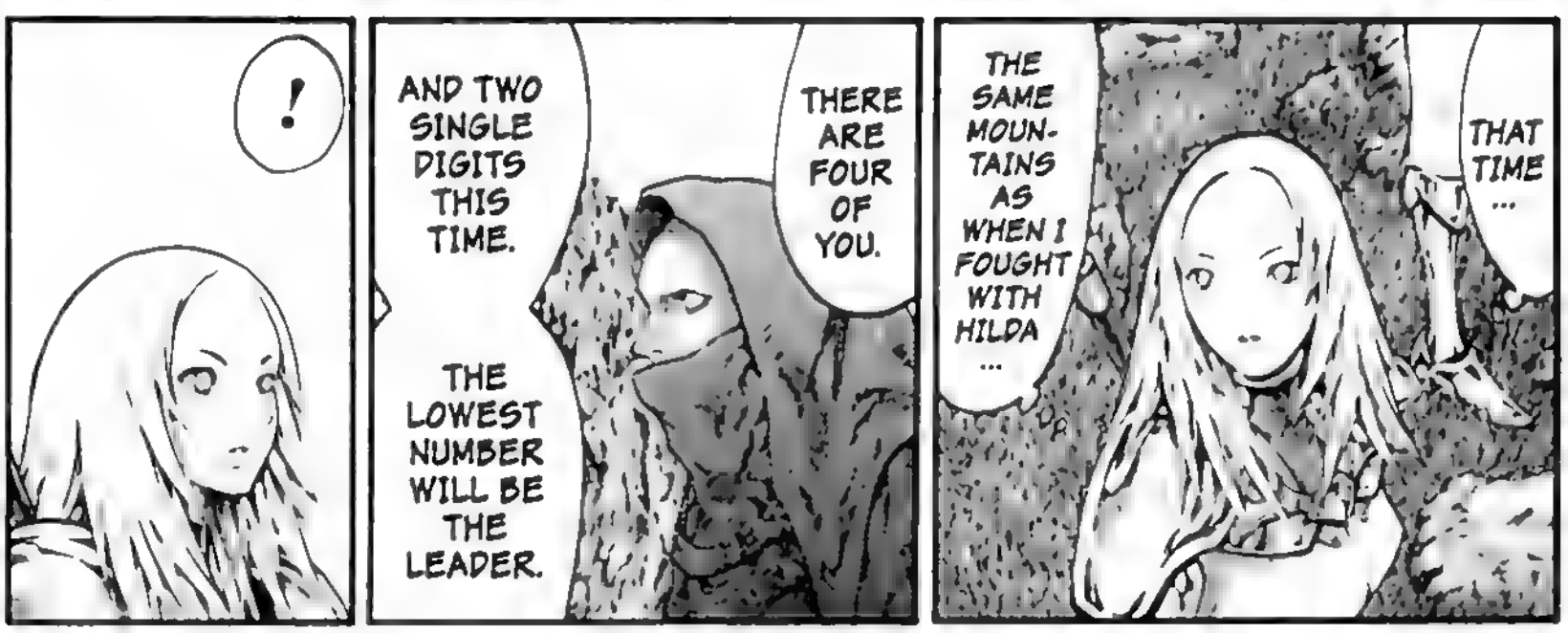
I HAVE TO PEE.

GA SHAK

WHERE ARE YOU GOING, OPHE-LIA?

!

THE TARGET IS SOMEWHERE IN THESE MOUNTAINS.
THIS TIME, THE JOB IS AN AWAKENED BEING HUNT.


!
AND TWO SINGLE DIGITS THIS TIME.
THE LOWEST NUMBER WILL BE THE LEADER.
THERE ARE FOUR OF YOU.
THE SAME MOUNTAINS AS WHEN I FOUGHT WITH HILDA ...
THAT TIME ...

READ THIS WAY

GA SHAK

NICE TO MEET YOU, NUMBER 8 MIRIA.

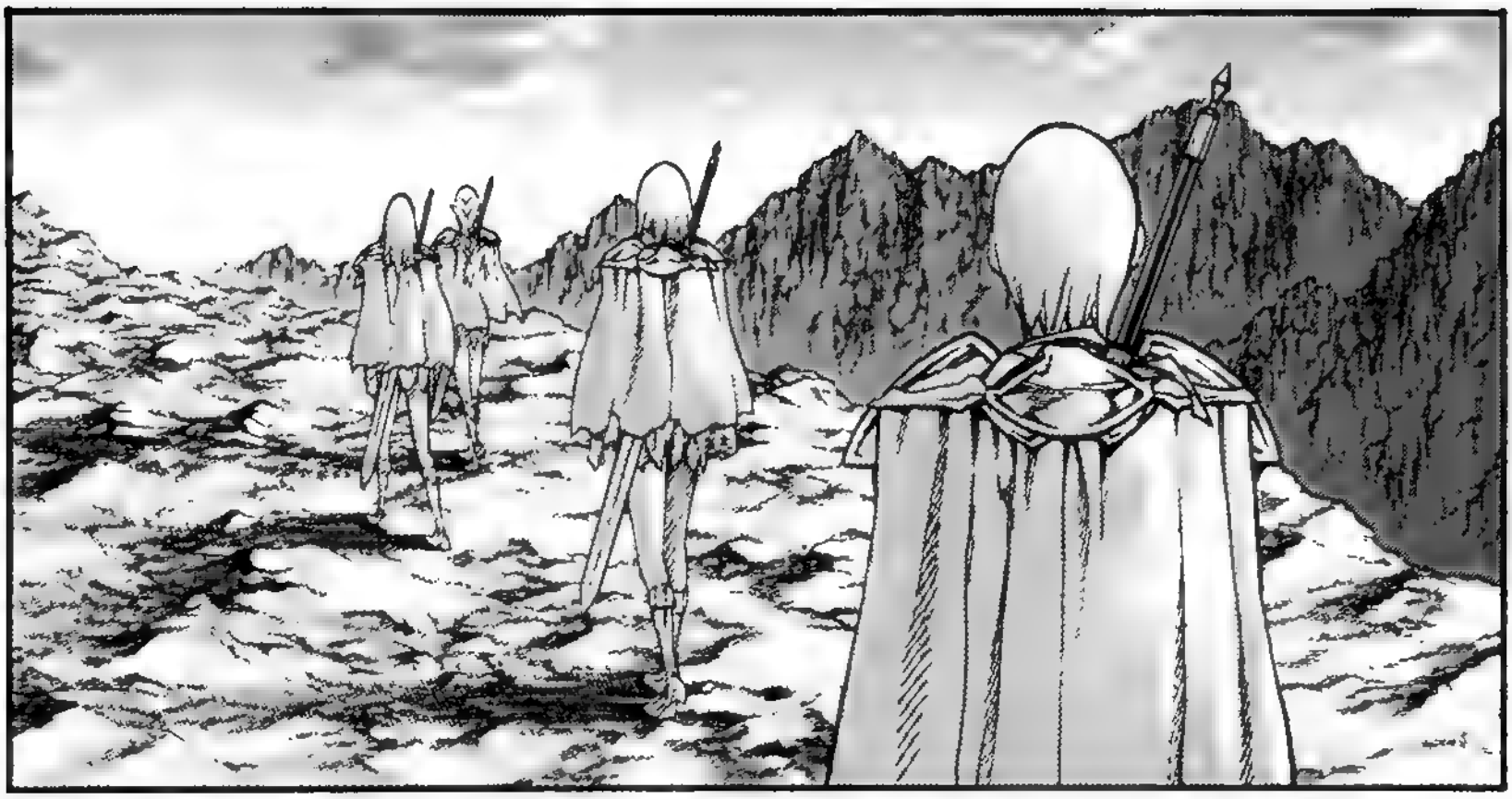
I'M NUMBER 4, OPHELIA.

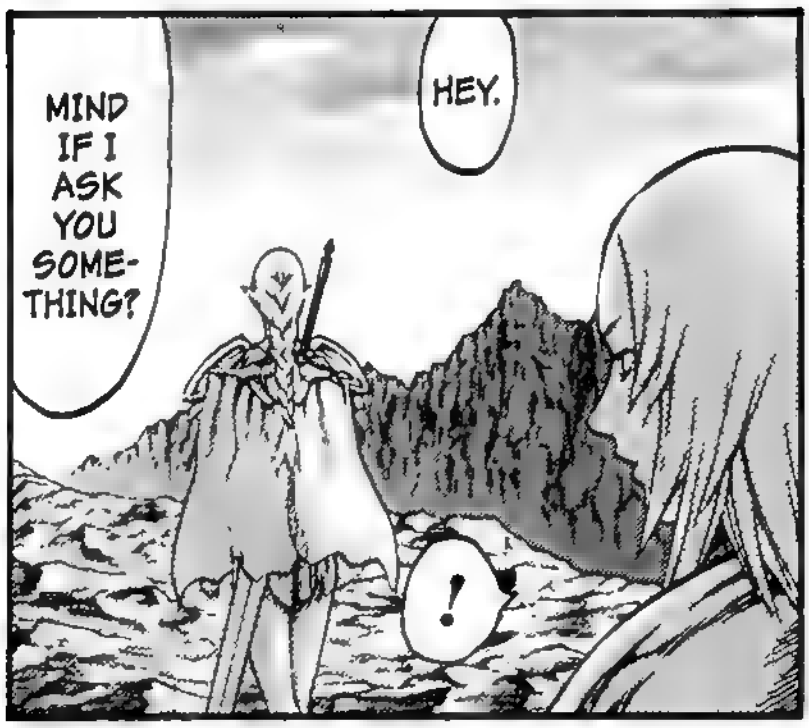
ALL RIGHT. LET'S HEAD OUT ON THE HUNT.

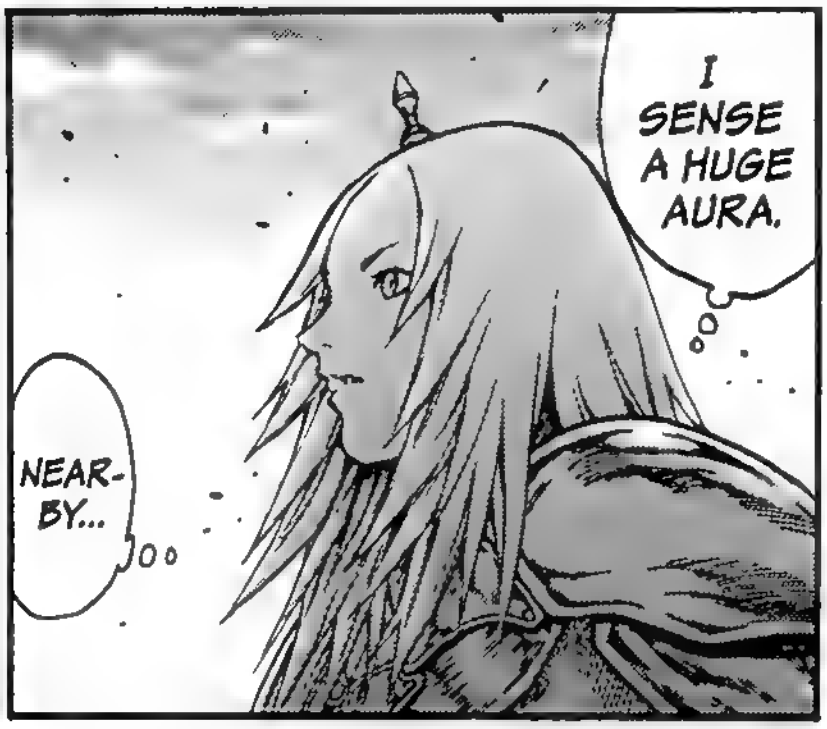
THE DAY IS SHORT.

UH ...

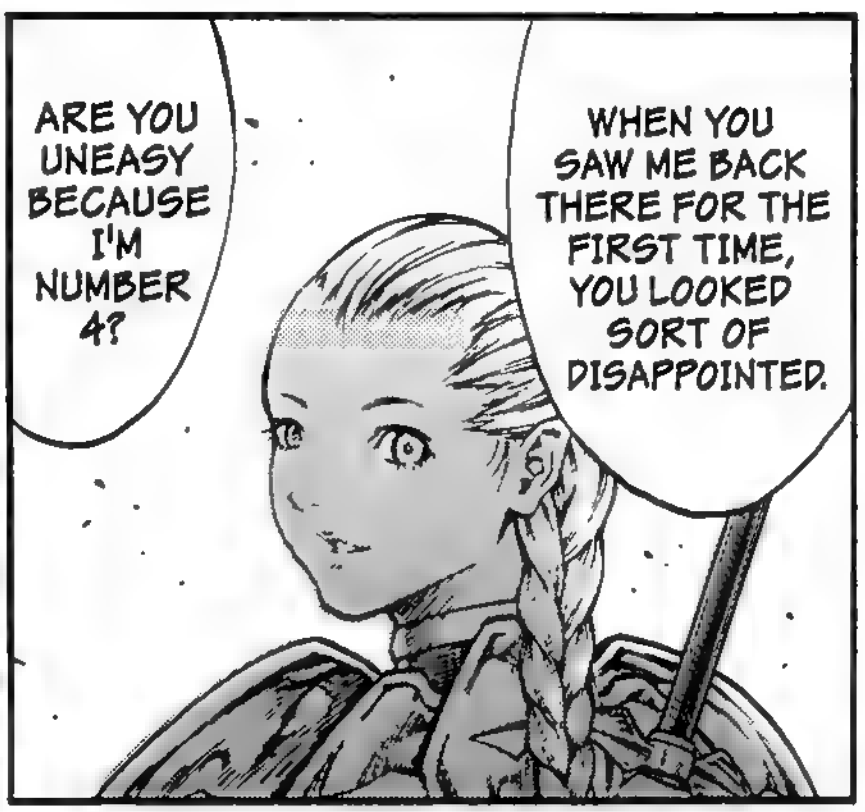
YEAH.




HEY.
MIND IF I ASK YOU SOME-THING?
!


I SENSE A HUGE AURA.
NEAR-BY...

A WHILE BACK, I SPOKE WITH ANOTHER SINGLE DIGIT ABOUT FIGHTING TOGETHER, AND FOR A MOMENT I WAS HOPING IT WAS HER.
UH... NO, NOT AT ALL.


ARE YOU UNEASY BECAUSE I'M NUMBER 4?
WHEN YOU SAW ME BACK THERE FOR THE FIRST TIME, YOU LOOKED SORT OF DISAPPOINTED.

READ THIS WAY

GUESS I OVER-REACTED A BIT.

AH, NAH.

HOPE I DIDN'T MAKE YOU FEEL BAD.

SORRY!

SHE CAME TO THE ORGANIZATION UNDER THE SAME CIRCUM-STANCES AS ME.

YES, A CLASS-MATE.

SO WAS THAT OTHER SINGLE DIGIT A FRIEND?

SO WE ENDED UP TALKING A LOT.

SHE MUST BE QUITE A CLOSE FRIEND.

WOW.

I CAN EVEN SAY I BECAME A SINGLE DIGIT THANKS TO HER.

SHE REALLY ENCOUR-AGED ME.

WANT TO HEAR AN INTER-ESTING STORY?

SAY ...

IT WAS ABOUT A MONTH AGO...

YOU WERE PART OF A GROUP ON AN AWAKENED BEING HUNT, BUT IT TURNED OUT TO BE JUST A BUNCH OF YOMA... I WAS SUPPOSED TO BE ON THAT TEAM.

THIS ISN'T ACTUALLY THE FIRST TIME WE'VE TEAMED UP, YOU AND I.

AN INTER-ESTING STORY?

I WATCHED YOU FROM A DISTANCE.

SINCE THE OPPONENTS WERE JUST YOMA, I DIDN'T THINK I WAS NEEDED.

I DID THINK IT WAS STRANGE THAT WE DIDN'T HAVE A SINGLE DIGIT.

OH, THAT.

READ THIS WAY

!

...DID YOU NOTICE THAT ANOTHER WARRIOR WAS DRAWING NEAR?

BACK THEN ...

AS A WARRIOR, SHE HAD REACHED HER LIMITS.

SHE COULD HAVE AWAKENED AT ANY MOMENT.

SHE WAS BREATHING HER LAST.

THE PERSON SHE WANTED TO GIVE IT TO WAS ACTUALLY QUITE CLOSE BY...

AND YET SHE COULDN'T EVEN SENSE HER AURA.

BUT IT WAS ALL PRETTY IRONIC.

SHE TOLD ME TO GIVE IT TO ONE OF THE ORGANI-ZATION WATCHERS NEARBY.

SHE GAVE ME HER BLACK CARD.

SO I TORE UP THAT BLACK CARD RIGHT THEN AND THERE.

I THOUGHT IT WAS JUST TOO FUNNY.

WHAT ARE YOU SAYING ...?

WHAT ...

IT'S COM-ING!

!

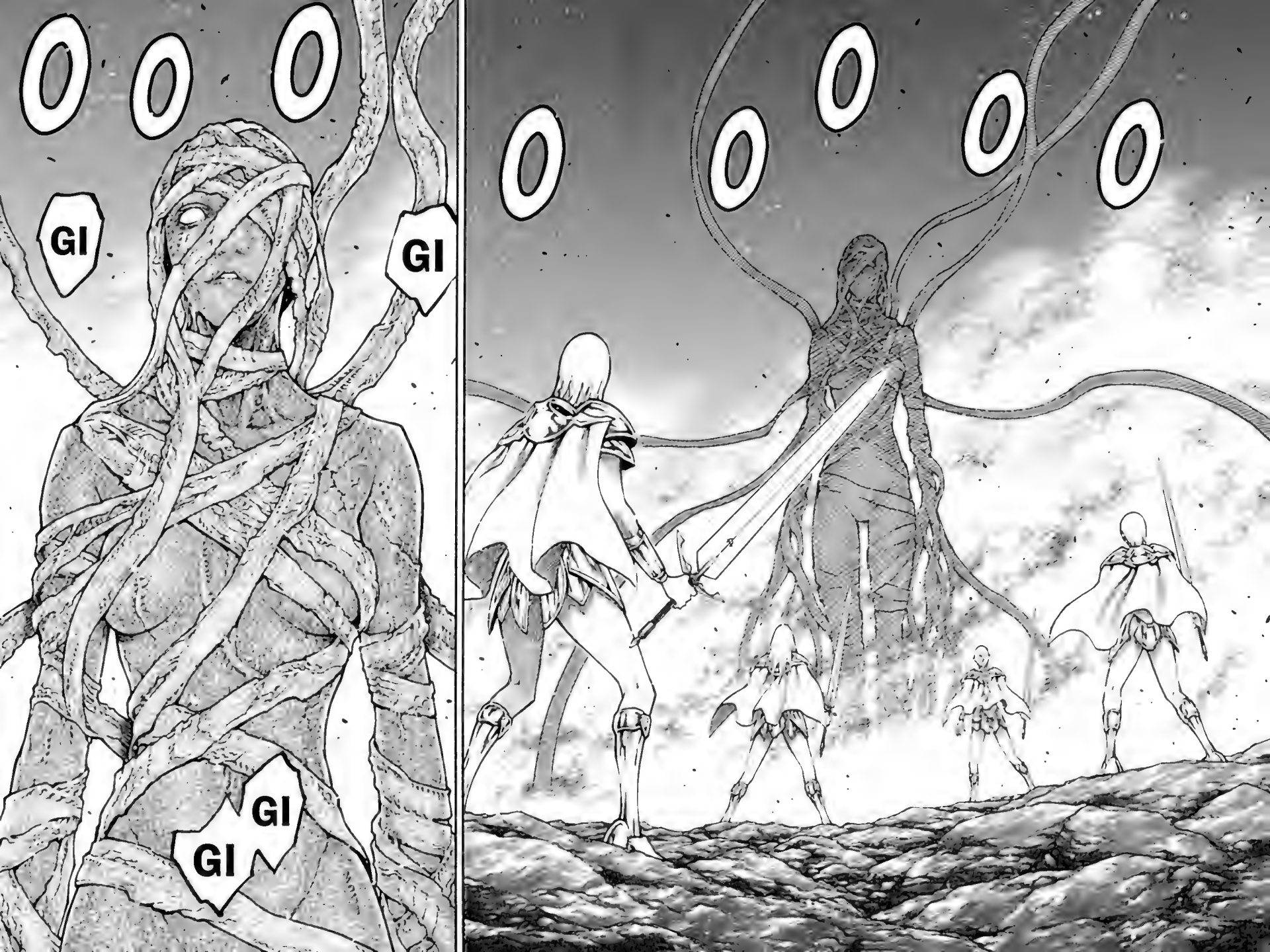
SCAT-TER!

DO GA GA

ZAN

GASHAK

SHAK


GI
GI
GI
GI

BAM

!

THAT'S ...

AN AWAK-ENED ONE...

ZA KU

HYAHAHA!

HYU U

GI

HYU

HYUU

GA

GAGA

KGA

N

DON

ZA

N

HYU

ZU SHAA A K

LET'S GO!

GIVE OPHELIA BACK-UP.

BA BAM

BA M

SHE'S STRONG!

I CAN SEE WHY SHE'S NUMBER 4.

GA GA GA GA KAN

AMAZING.

OPHELIA COULD FINISH THIS ALONE.

BUT THIS...

... AWAKENED ONE SEEMS...

TOO SLOW!

IS THIS ALL YOU'VE GOT?

GA

GI

...

DO

M

KA

WHO

HYUU

CUT OFF ITS HEAD!

NOW GO!

!!

THO

OF

BAKI BAKI

BAKI

!

WHY IS IT SUP-PRESSING THIS HUGE AURA?

IT'S ...

WHY?

BAKI

BAKI BAKI BAKI

GA
SHUT
HIL...
DA...
"NEXT TIME, WE'LL TEAM UP TOGETHER AS SINGLE-DIGIT WARRIORS..."
"...MIRIA!"

RUMBLE

RRMBLE

WHY DIDN'T YOU CALL MY NAME?!

WHY DIDN'T YOU LET ME KNOW IT WAS YOU?!

WHY?!

AFTER ALL...

IT WAS JUST A MON-STER.

SHE DIDN'T HAVE HUMAN CONSCIOUS-NESS ANYMORE.

DON'T THINK ABOUT IT TOO MUCH.

GASHAK

WHY?

WHY...

PHANTOM MIRIA, SAID TO BE BETTER THAN NUMBER I IN A GROUP FIGHT.

HOW FUN!

I WOULD LOVE TO FIGHT HER AS AN AWAKENED ONE!

WOM

MIRIA!

HER ENERGY IS RUNNING WILD!

OH, NO!

DOOM

I FINALLY FOUND YOUR SWORD.

YOU'D ALREADY STOPPED CARRYING IT BY THE TIME YOU MADE IT TO THE MOUNTAIN.

KASHAK

THIS MOUNTAIN HASN'T CHANGED.

IT'S JUST LIKE IT WAS BEFORE.

HEY, MIZ MIRIA!

HURRY UP OR WE'LL LEAVE YOU.

READ THIS WAY